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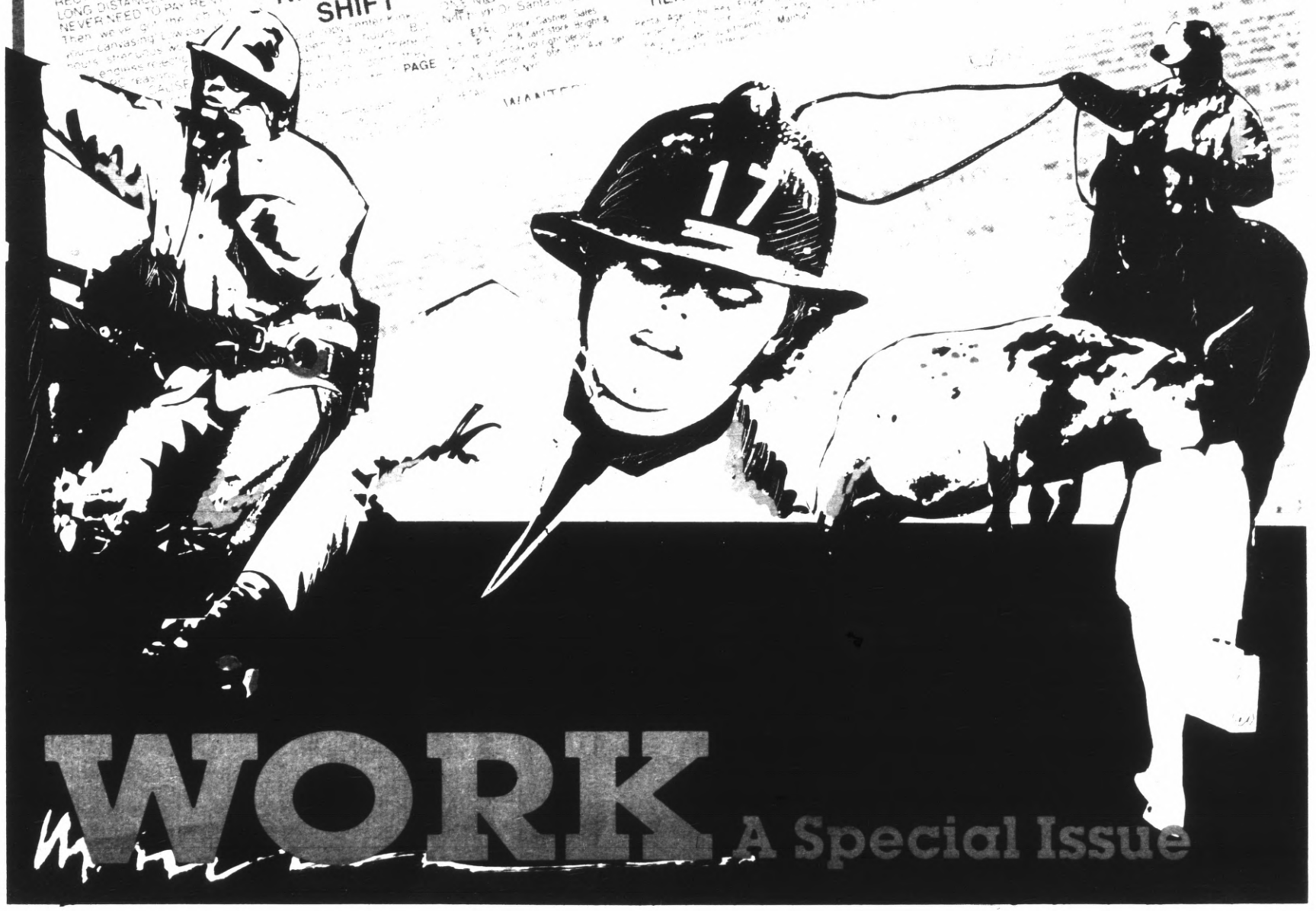

WORK

A Special Issue

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design,"—California Intercollegiate Press Association, 1985, 1986

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

Disaster at Chernobyl

WHAT APPEARS TO BE the world's worst nuclear accident, and perhaps the worst ever technological mishap of any kind, is now occurring in the Soviet Union. Late last week, a fire broke out in one of the four reactors at the Chernobyl nuclear power plant 60 miles north of Kiev, spewing highly radioactive gas and particulates into the surrounding environment. By Thursday, the fire was apparently still burning out of control, and unconfirmed reports told of over 2000 dead—an extremely high figure for so soon after a nuclear accident. Even if that number is a gross overestimate, and even if the flames have already been quelled—both claims made by the Soviets and both highly unlikely—the human cost of the disaster will only escalate in the days and weeks to come.

The nature and magnitude of the crisis remain obscured by the Soviets' typical reluctance to disclose embarassing information to outside sources. Russian officials revealed the accident only after Scandinavian governments complained of finding extraordinarily high levels of radiation in their air and rain samples. Officials claim only two people have been killed and almost 200 hospitalized, and insist the reactor fire is under control.

These claims were seemingly corroborated by US diplomats and tourists in Kiev, who reported that local residents appeared unruffled by the accident. One Maine college instructor, leading a student tour in the area, told National Public Radio on Wednesday night that her students were "at the circus," and that Kiev was "quite normally" preparing for May Day festivities.

Her lack of concern seemed astounding in light of unofficial reports reaching the Western media and precautionary measures being taken by neighboring governments. United Press International, quoting a Kiev source they claim "has never proved to be unreliable," reported on Tuesday that at least 2000 people had died and that the "whole October Hospital [in Kiev] was packed with people who suffer from radiation sickness." The source also said those killed "were not buried in ordinary cemeteries, but...where radioactive wastes are usually buried."

A Dutch ham radio operator told officials he intercepted a broadcast Tuesday night from Kiev saying that "many hundreds [are] dead and wounded," and that "you can't imagine...all the death and fire." News reports also referred to US "intelligence sources" confirming very high numbers of casualties.

The governments of Sweden, Poland, and Austria, among others, have, on observing up to 100 times normal levels of radiation in air and water, advised citizens to avoid drinking milk and fresh water, keep children indoors, and in some cases administer iodine tablets—which help prevent radiation sickness—to children and pregnant women. Prevailing winds initially pushed Chernobyl's potent—and constantly growing—radioactive plume towards Scandinavia, but have since shifted, sending it north and east over the Black Sea and Eastern Russia. Most experts speculate the current cloud will not reach the US for several days, and will not pose any significant health hazard when it arrives.

The unofficial casualty reports indicate a horrible, unprecedented calamity. Not only do they far exceed the human cost of previous nuclear accidents—including another Soviet disaster that killed hundreds in the 1950s and was unreported for over a decade—but they also do not even ap-

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Slugfest in Santa Cruz **6**
In this corner... The Chancellor and his Sea Lions take on the student body and their beloved Banana Slugs.

Double Dispute **9**
Two members of the Uhuru Solidarity Committee charge police with arresting them for political purposes; but police say it was all routine.

Translation from the Russian **20**
The life and times of UCSC prof and Russian emigre Boris Keyser.

Nick's Knacks **24**
Andrew Bracker profiles Nick Vecchione, a Stevenson College institution (but don't tell *him* that).

Musclemania **26**
A look inside Gold's Gym-Venice and the rise of, and resistance to, women's bodybuilding.

Reading, Writing and Roz **29**
Writer, teacher, activist Roz Spafford discusses the essentials of communication.

Window to the Soul **30**
E.M. Forster's novel, *A Room with a View*, comes to the big screen.

Merrill Tragedy

Five Merrill students were involved in a single vehicle accident early Sunday morning on Highway 1 near Aptos. One student, Juei-Ming Ong, died when the driver swerved to avoid an animal running across the road. Another passenger, Karen Callahan, was hospitalized with severe neck injuries.

Merrill College held a memorial service Wednesday evening. Condolences to the Ong family can be sent through the Merrill College Office.

WELCOME ABOARD: In a new bound to strengthen—perhaps decisively—civilian opposition to General Augusto Pinochet, three branches of the Chilean armed forces have joined calls for free and open elections in 1989. The current constitution would allow voters only to approve or disapprove a single candidate in 1989—most likely Pinochet—and effectively excludes civilian political expression. But the sentiment among Chile's navy, air force, and national police in favor of a direct plebiscite, revealed by military sources to the New York *Times*, may combine with a mounting political agitation and stepping-up diplomatic pressure from the US to force Pinochet to voluntarily step aside in 1989.

But the nation's army, of which Pinochet is the commander-in-chief, has remained indifferent to calls for democracy, and Pinochet remains virulently opposed to any suggestions of political reform. And while the polictical opposition feels that 1989 is too long to wait for open elections, US officials—whose willingness to aid or loan to the Chilean government could make or break the dictatorship—have accepted the 1989 timeline.

CPUSA TODAY: This week readers will witness the debut of the first left-leaning nationally distributed daily newspaper, the *People's Daily World*. The paper, to be printed simultaneously in San Francisco and New York via computers and modems, is the product of the merger of two Communist Party publications—the Bay Area's *People's World* and New York's *Daily World*. The first issue hits the stands—appropriately enough—on May 1, International Workers' Day.

TAKING THE "Z" OUT OF ANZUS: The United States has met with New Zealand's efforts to achieve a nuclear-free country with threats to end a 35-year-old defense pact with that nation. New Zealand's ruling Labor Party is currently pushing legislation that would bar all nuclear-powered and nuclear-armed vessels from the nation's ports. The US, which has long refused to reveal whether its naval vessels bear nuclear missiles, is intractably opposed to such a move, and announced this week it would revoke the ANZUS charter—linking Australia, New Zealand, and the US in common defense of the South Pacific—if the Labor Party's bill is implemented. Neither New Zealand Prime Minister David Lange nor the Reagan Administration show any signs of willingness to compromise, but Australia has announced it will stand by the US.

ROYAL POSTERITY: In the African nation of Swaziland, 50,000 people gathered last weekend at the national sports stadium to witness and take part in the elaborate coronation of 18-year-old King Mswati III.

Mswati III is one of 68 sons. His father, the late Sobhuza, installed in 1921, had at least 50 wives and perhaps as many as 120, according to informed Swazis. So long ago was the last coronation in Swaziland, officials had to ask Britain, then the colonial power, to search its records for accounts of the elaborate ceremonies and secret rituals. This time, most of the ceremonies were videotaped for future generations.

SUPREME CHOICE: The US Supreme Court refused Wednesday to reinstate an Illinois law regulating abortion and abortion practices by doctors. The court unanimously voted to throw out the case due to procedural reasons. While the decision is seen as a victory for pro-choice forces, it appears that it will have little impact on the abortion controversy, which includes Reagan administration support for the Court to reverse its 1973 *Roe vs. Wade* decision legalizing abortion.

The Court first agreed to hear the case—on reinstating the Illinois law—when it was told that the appeal was being made by Illinois state officials along with an anti-choice doctor represented by the Americans United for Life Legal Defense Funds, based in Chicago. But by the time the Court heard the case, Illinois officials withdrew, leaving only one doctor in the appeal. The Court agreed that the doctor, who was appealing as the parent of a child-bearing-age minor, did not have the authority to "assert any constitutional rights of the unborn fetus."

The law would require doctors who abort fetuses that might be viable to use every effort to vitalize the fetus. It also requires doctors to tell abortion patients that forms of birth control that prevent implantation of a fertilized egg in the womb would cause "fetal death."

The Court will be hearing another abortion challenge case—from Pennsylvania—sometime by July. The decision will come in the midst of heated administrative pressure on the Supreme Court to reverse its landmark 1973 decision.

Student Wages

Bearing the Minimum

by Brian E. Hupp

A THREAT TO STUDENT wages, a serious hardship for undergraduate student employees, an opportunity to promote equity, and a misunderstanding: These are just a few of the phrases used to describe UC's new systemwide student wage policy. Recently supported by the Council of Chancellors in a March 5 meeting, this policy grants the nine UC campuses "the ability to have a pay rate that approximates the federal minimum wage." In short this change could mean unilateral cuts in student salaries.

The new policy would affect students in the Assistant I-IV job classification series. The assistant series is composed of temporary jobs primarily held by students. Included in the series are food service workers, clericals, lab workers and others. "By-agreement" rates, the wage rates set by the individual campuses, are paid to students in the assistant series.

Ronald W. Brady, the Vice-President of the University, developed the policy in response to a request made by the UC Students Association (UCSA) Board of Directors—the UC systemwide student government—to put a stop to arbitrary wage cuts. The new policy, however, does just the opposite. It creates guidelines but also promotes arbitrary cuts.

According to Margaret Rader, principle Administrative Analyst of Employee Relations for UC Vice-President Brady's Office, the main purpose of the policy is to "establish principles upon which wages can be set...and to work for consistency between the campuses." Rader said that the policy would act as a "set of system-wide guidelines," embracing a number of "very generic recommendations" that each campus would decide how to use.

UCSA members see the policy from a different viewpoint. They are concerned that the new policy—which has the capacity to lower wages from the $5 to $7 salary level present on many campuses to $3.35 (federal minimum wage)—will adversely affect student workers. Denise Abrams, UCSA Vice-President of Employee Relations, warned that the policy gives each chancellor the latitude to cut wages to save money. "Students in the By-Agreement jobs have no protection," said Abrams, "a chancellor can unilaterally reduce wages and there is nothing to protect them [students]."

Abrams also charged that "the policy is totally inequitable. Students need to earn a reasonable living, not a minimum living. With increases in housing and textbook costs, as well as registration fees, their wages should be in accord with their expenses." Santa Cruz UCSA Representative Ricky Bluthenthal asserted that "students need to acquire rights as employees, not just by agreement." He added, "Students are not receiving any kind of cost-of-living increases."

Lubbe Levin, Assistant Vice-President of Employee Relations to the President's Office, contends that any wage cuts would result in the formation of more student jobs. Levin was unable to provide supporting documentation from the three campuses that have already instituted wage cuts: Davis, Riverside, and Santa Barbara. Thus, the UCSA Response to the Draft Report on Student Wages charged, "The university has never proven that lower salaries will result in more student positions."

Each campus seems to have relative autonomy over its wage setting policies, which are under the direct influence of the chancellor. UCSC Chancellor Robert Sinsheimer told Bluthenthal in a recent meeting that he does not intend to cut wages or change his current policy of assisting students in getting the best job conditions possible. And in a correspondence to all unit managers, directors, and supervisors, Sinsheimer asked them for help "in creating additional job opportunities for our needy students."

Even in light of "a serious financial aid deficit for 1986-87, as a result of increasing student costs and corresponding reductions in federal financial aid funds," Barbara Bedford, Director of Student Services at UCSC, said, "there will be no reductions in wages." She said that "the absolute worst thing that could happen would be that wages will remain at [current] levels." Bedford said that Jim Plancino, the Director of Personnel, and Sinsheimer are "very sensitive to student wages," and therefore wage cuts "just aren't going to happen." The minimum pay for the Assistant series jobs is now $4.17 per hour and the average rate for campus-employed students is $4.53.

Bedford claimed that UCSC students are safe from any changes in student wages because of a unique system designed to protect student interests. One important detail of UCSC's system is that there is, by the chancellor's request, direct student representation in the Student Compensation Committee, which is directly responsible for regulating student wages. Bedford stressed the availability of wage increase opportunities on the Santa Cruz Campus, mentioning various wage benefits. One of these is a longevity period of 500 hours, after which employees automatically receive a wage increase.

Although Bluthenthal agrees that the present wage system works well under the current financial conditions and administrative policy, he has some reservations. "Everyone wants to believe them [the administration] when they say there won't be cuts, but when the first crunch comes, everything may get turned around. It's happened before," said Bluthenthal. He also criticized the 500-hour longevity period, saying that it takes too long for students to complete that many hours.

UCSC administrators were reluctant to speculate on the policy's potential effects on other campuses, but one staff member, Student Service Manager Lee Duffus, said that it "may affect others more seriously."

UCSA members agree that implementing wage cuts could have a particularly severe impact on undergraduate work-study students, who would have to work for more hours, for the same amount of money. Presently, no wage cuts are pending on any of the nine campuses.

Student involvement in the creation of new policy is rare, and was nonexistent in this case. The university report on the new wage policy states that "UC student employees whose employment is contingent upon their status as students would be excluded from bargaining units on the basis that they lack a community of interest with other casual career employees." UCSA's Abrams said that if the university insists on "treating students as workers, instead of students, we encourage students to organize into unions."

No extensive undergraduate unionization has occurred in the past, but Abrams said that "it could be a feasible solution to the common problems that students face on each campus." She added, "If the university continues to promote the policy, it [the university] will definitely give students the impetus for unionization."

'The policy is totally inequitable. Students need to earn a reasonable living, not a minimum living.'

—Denise Abrams
Employee Relations

Disaster at Chernobyl

continued from page 2

proach Chernobyl's final toll. Theodore Taylor, former member of an executive committee investigating the 1976 accidents at Pennsylvania's Three Mile Island plant, told reporters at UCSC that "most of those exposed to radiation [at Chernobyl] have yet to die."

Radiation sickness is not immediately fatal; symptoms develop progressively over weeks and months. For every one person killed within days after exposure, one physician told the US Senate this week, about five will die within six weeks. Said Taylor, "There is the potential for tens of thousands to die."

Beyond this lies the high probability of soaring cancer mortality among those exposed to the fallout in the years to come, as well as long-lasting contamination of local water and soil.

If things could possibly be made worse, the likelihood of the fire spreading to Chernobyl's other three reactors would do so. The same Dutch radio operator reportedly heard of fires at two of the reactors, and Swedish television on Wednesday broadcast an infrared picture taken by the US' commercial LANDSAT satellite showing two bright red spots at the reactor site.

Those reports confirm the worst fears voiced by the panel of nuclear experts at Tuesday's UCSC press conference. Dan Hirsch, director of Stevenson's nuclear policy program and professor of Physics, said that while Chernobyl's other three reactors have undoubtedly been shut down, removing them from danger would require a long cooling process involving constant attention and a back up source of electrical power. Not only are radiation levels at the plant probably "far too high" to permit human activity, said Hirsch, but it is also "entirely unclear whether the area has sufficient backup power" to cool the reactors.

In addition, controlling a graphite fire like the one apparently burning at Chernobyl is "extremely difficult," said Hirsch. Graphite is used in the reactor core to "moderate" the speed of the fission process for maximum efficiency and burns at a very high temperature. A fire similar to but much smaller than that at Chernobyl broke out at England's Windscale nuclear plant in 1957 in the world's first nuclear plant accident. That fire, said Hirsch, was only extinguished after "suicide squads" doused the blaze with water, which can potentially explode on contact with such a hot fire. Some chemical fire-fighting agents pose the same threat. By Tuesday of this week, the Soviets had appealed for Western aid in extinguising the fire, but despite widespread willingness to help, no one seems to know how to put it out.

So how did this catastrophe begin? The cause of the fire is a matter of pure speculation, since the reactor is unapproachable and Soviet officials remain silent. But any one of a myriad of human or equipment failures could have triggered enough excess heat inside the reactor to melt the core's stainless steel encasement, exposing hot graphite to air and intiating combustion. A former Soviet nuclear engineer now living in Jerusalem told the press the Chernobyl facility was plagued with poor engineering and construction, and said he was surprised no mishap occurred earlier. The plant was "obsolete before it was finished," he said.

Once begun, most experts believe the fire's impact was greatly magnified by the lack of a containment structure around the reactors at Chernobyl. While commercial reactors in the US are required to have a thick concrete dome to minimize radiation emissions in the event of an accident, far less stringent ordinances regulate Soviet plants. UCSC Soviet specialist Peter Kenez said the nuclear industry there is unaffected by the "public opinion pressure" behind US nuclear regulation.

Such regulation and elaborate safety equipment on US Plants have led industry spokespersons and others to discount the possibility of a similar accident here. One Congress member said that US and Soviet nuclear technologies "are as different as their political systems." But while safety features may reduce the probable severity of accidents, Hirsch warned against a "false sense of security" concerning nuclear power in the US. The Nuclear Regulatory Commission, he said, estimates a "50-50 chance of a complete core meltdown in the next 15 years," and there is "considerable concern" that such a meltdown would "breach containment facilities." The Chernobyl accident should thus "make *all* of us much more sober" about the "inherent dangers" of nuclear technology, Hirsch said.

The cause of the fire is a matter of speculation since the reactor is unapproachable and Soviet officials remain silent.

Even as the Soviet plant caught fire, the House of Representatives was considering a measure to streamline licensing procedures for new nuclear plants and reduce public scrutiny once those plants are in operation or under construction. "It they don't get it this year," said Hirsch in reference to the nuclear industry lobbying in favor of the measure, "they'll wait until things quiet down and try next year or later." Were they to succeed, he continued, the negative effect on US nuclear safety would be "amazing."

But given the scale of the catastrophe, many observers predict things won't quiet down for quite some time. Theodore Taylor said Chernobyl has proved that "human beings are exposed to accidental situations on the scale of Hiroshima, Nagasaki, or even the Dresden fire bombing." Over 40,000 people died in the bombing of Nagasaki, a figure Hirsch said was "not [an] inconceivable" toll to expect from Chernobyl.

—S. Gale Dick

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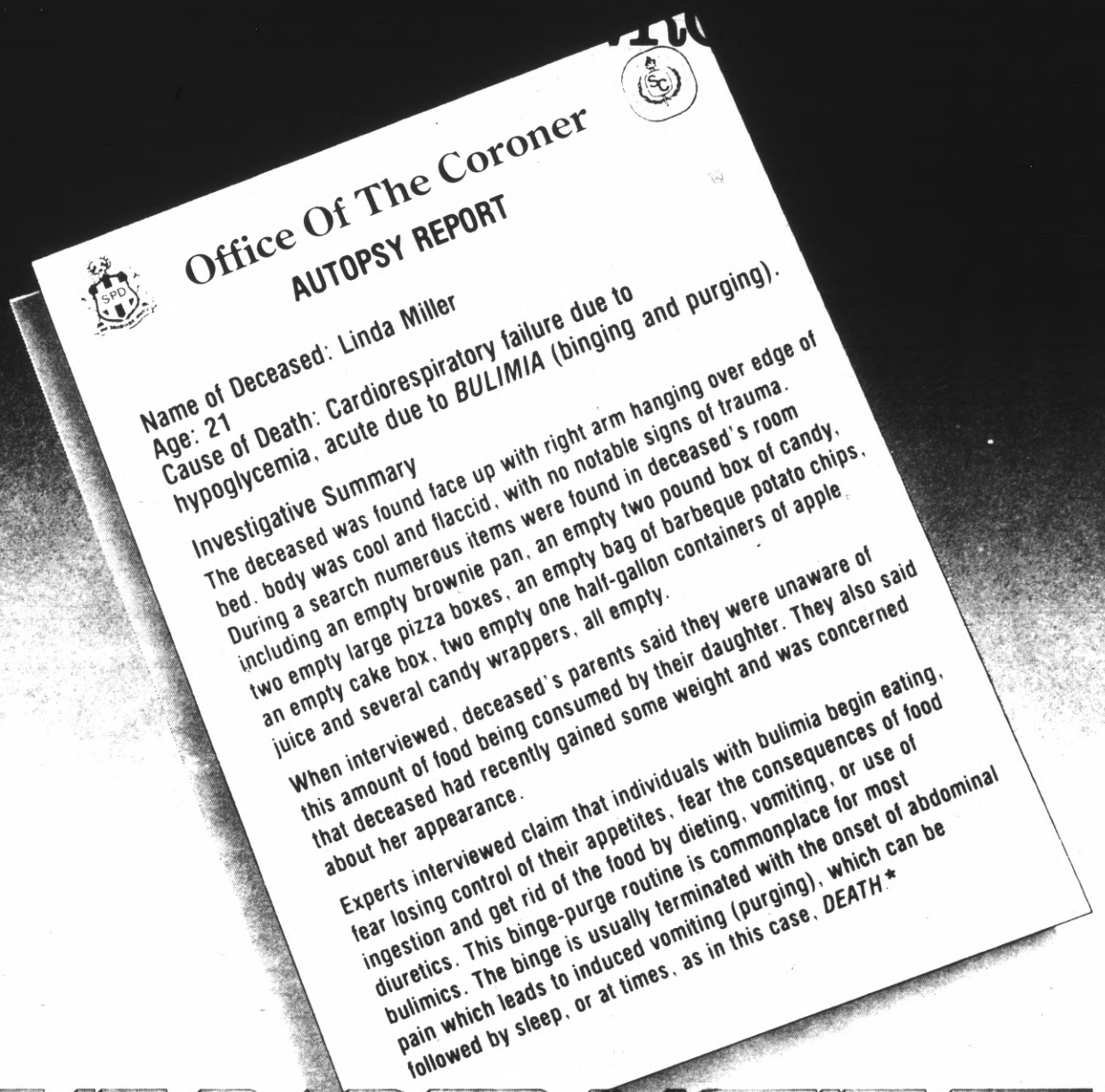

Office Of The Coroner

AUTOPSY REPORT

Name of Deceased: Linda Miller
Age: 21
Cause of Death: Cardiorespiratory failure due to hypoglycemia, acute due to *BULIMIA* (binging and purging).

Investigative Summary
The deceased was found face up with right arm hanging over edge of bed. body was cool and flaccid, with no notable signs of trauma. During a search numerous items were found in deceased's room including an empty brownie pan, an empty two pound box of candy, two empty large pizza boxes, an empty bag of barbeque potato chips, an empty cake box, two empty one half-gallon containers of apple juice and several candy wrappers, all empty.

When interviewed, deceased's parents said they were unaware of this amount of food being consumed by their daughter. They also said that deceased had recently gained some weight and was concerned about her appearance.

Experts interviewed claim that individuals with bulimia begin eating, fear losing control of their appetites, fear the consequences of food ingestion and get rid of the food by dieting, vomiting, or use of diuretics. This binge-purge routine is commonplace for most bulimics. The binge is usually terminated with the onset of abdominal pain which leads to induced vomiting (purging), which can be followed by sleep, or at times, as in this case, *DEATH.**

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The Mascot Controversy

Slugfest in Santa Cruz

by Mark Sanchez

CHANCELLOR ROBERT Sinsheimer is finding himself sinking deeper and deeper in a sea of yellow slime. His self-appointed sea lion mascot is taking a beating in a campus popularity contest and he will soon be formally asked to establish UCSC's long-loved banana slug as the school's official nickname. Indications suggest, however, that he is not willing to give up the sea lion, which angers students—as well as faculty and administration—who say their voice should be heard and who believe the chancellor's attitude threatens the fundamental ideals and uniqueness of UCSC.

As in 1981—the year five UCSC teams were elevated to NCAA's Division III, necessitating an official mascot—the chancellor now faces an overwhelming demand to promote the banana slug from traditionally unofficial to official mascot which would dethrone the sea lion in the process. UCSC's colleges have been voting on the slug vs. the sea lion for several weeks; a final tally won't be in until May. But if Stevenson College's results are any indication, the banana slug will win a landslide endorsement: Stevenson voted 258-57 in favor of the slug.

Earlier this year the Student Union Assembly (SUA) proposed a non-binding measure that would have put the mascot issue to a campus-wide vote. But Sinsheimer opposed the proposal, forcing the colleges to vote on the issue separately.

Sinsheimer's readiness to flout the non-binding student recommendation stems largely from his belief that athletes should have the major voice in choosing a mascot, since they are the ones who must use the moniker in competition. "I have a general impression most [athletes] would not like to be known as banana slugs," the chancellor said recently, noting that he has solicited many athletes' opinions on the matter.

Sinsheimer is also certain that those who advocate the banana slug appellation are merely denegrating athletics.

In one letter to *City on a Hill*, Sinsheimer justified his dismissal of the on-going student effort to instate the mollusk as mascot: "Perenially some group of students raises the ugly symbol of the 'banana slug.' (Ha! Ha!) This is a group which sneers at athletics, decries cheerleaders, and seeks to subject UCSC athletes to derision." In another missive, Sinsheimer aired his distaste for the slug being initiated as a "symbol of our athletic ambitions," labelling it as "spineless (*ipso facto*) [and] yellow (cowardly)," attributes, he contends, an athletic mascot shouldn't exhibit.

The chancellor's statements, however, are countered by students and student government members, as well as by athletes and some of UCSC's top sports directors. Phil Jones, UCSC sports club supervisor, contradicted Sinsheimer's premise that athletes want a "respectable" mascot. "My gut feeling is that right now the majority of the athletes would be for the banana slug," said Jones. And Intramurals Supervisor Terry Warner added, "The athletes' sentiments are for the slugs. [The banana slug] is here to stay and to be reckoned with."

Although the school's NCAA Division III teams must officially use the name Sea Lions, the men's soccer and volleyball team members cheer themselves on with the traditional "Slime 'em, slugs!" Most of the other teams have mixed emotions, with leanings toward the slug—except possibly the basketball and tennis teams. Many athletes agree, though, that a mascot has little to do with the sport.

"Our talent doesn't come from our name or what we look like to other schools' teams. It just exists. There's no need for a glorified mascot," said Adam Payne, a member of the men's tennis team. Warner echoed this attitude. "What is respectability?" he said, "the mascot isn't going to earn [athletes] respect."

In fact many athletes and sports personnel don't see the mascot controversy as their most pressing problem, although "it would be nice to get a consensus," said Dan Wood, director of the Office of Physical Education and Recreation, who is more concerned that his intercollegiate sports program is funded at one-third the average level of other NCAA Division III institutions.

If it isn't listed first on the athletic program's agenda, the banana slug versus the sea lion saga certainly rests foremost on the minds of student government leaders. Most are anxiously waiting to see what Sinsheimer will do with the impending recommendation for the banana slug in view of his 1981 decision to disregard an informal survey taken of the University's students and athletes which concluded overwhelmingly that the banana slug should be UCSC's mascot. The chancellor rejected the survey, which an official University press release described at the time as "survey-taking worthy of a major research project." He said that "banana slug" was a "somewhat derisive appellation" and not serious enough for inter-collegiate play. As for the athletes polled, many opted for the second and third-ranking choices listed on the survey—the sea lion and the monarchs.

Combined, the votes for these so-called more respectable choices outnumbered the tally for the slug, justifying, in the chancellor's mind, his decision to accord the mascot title to the sea lion. Even with this year's student mandate to instate the slug, the chancellor is showing no signs of changing his mind. When asked whether he would consider a switch to the banana slug if campus athletes chose it over the sea lion, Sinsheimer said he couldn't answer such a hypothetical question.

Eric Satzman, chair of the SUA, is dismayed that the chancellor should have the last word on the subject. "We're asking for a little democracy. This is a dictatorship," said Satzman, who doesn't agree with Sinsheimer's notion that slug-backers want to deride athletics. Rather, he pointed out, the slug represents a statement against conformity and the competitive nature of most major universities. The slug is part of UCSC's credo, he said, adding, "Along with this ideology, people reinforce the college and narrative evaluation systems, and they realize that UCSC doesn't have to be a UCLA."

The chancellor's enduring stand against allowing the banana slug to officially symbolize UCSC's uniqueness, Satzman emphasized, goes hand-in-hand with the administration's 20-Year Plan, which promises to increase dramatically the number of

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Illustration by MARC RATNER

> *'The slug mascot proves that UCSC doesn't want big sports teams and fraternities'* —Christy Fischer, Stevenson student

Yellow Fever

OCCASIONALLY, WHEN UCSC student irreverence for the norm gets juicy, the national media has a field day, displaying the campus as a haven for the wayward. The preconceived notions some people have about UCSC are perpetuated: Santa Cruz students are flaky.

Such was the case last week. Tipped off by a flurry of blistering letters printed in *City on a Hill* that denounced Chancellor Robert Sinsheimer's stand on the school's mascot, the San Jose *Mercury News* covered the controversy. The story was picked up by radio and TV stations from as far away as Seattle and Toronto, Canada, the *Associated Press, Reuters, Newsweek*, the San Francisco *Chronicle* and others. The lure of the story was its "human interest" quotient, and by week's end the country knew that UCSC students were locked in a battle with their chancellor—over a slug.

"The press says, 'Oh, those zany UCSC students. If they're not fighting for [last year's Student Alliance for Fallout Emergency (SAFE) initiative's] suicide pills, they're fighting for a silly mascot," commented Steve Parks, a Kresge Student Parliament member. "They don't want to know that we have a legitimate complaint against the chancellor, or where we're coming from, or the history behind the issue."

Indeed, the gastropod, a fixture in the Santa Cruz ecosystem, has a history. Page Smith, a founding UCSC faculty member, recalled that the banana slug was first used by a student theater group started by Patricia Nelson Limerick in 1965. Others believe the UCSC rugby squad coined the name. Over the years assorted mascot tags like the pinecones and the gophers came and went, but the banana slug stuck. "It has become endearing, instead of the butts of jokes," said Intramurals Supervisor Terry Warner about the slug's longevity.

Its constant status as an unofficial mascot since the '60s has entrenched the banana slug as the symbol of student nonconformity. "I thought it was great," Stevenson junior Christy Fischer said, recalling her first impressions of the slug. "It was proof that people really didn't want big sports teams and fraternities. The slug indicated that people were willing to be friendly and positive."

As with past upstart mascots, the sea lion is finding itself eclipsed by the banana slug because of the mollusk's enduring popularity. No matter that the sea lion "officially" represents UCSC; students and athletes by and large refer to themselves as slugs. In fact, sea lions, or their replicas, are practically non-existent on campus. Not so much as a T-shirt with the sea mammal's portrait on it can be found in the campus bookstore.

One of UCSC's only tributes to its sanctioned mascot is a sculpture of two seals, found in the Thimann Courtyard. Said one student, who asked not to be named: "The school should hire someone to paint the flippers black and the bodies yellow. After all, what is a sea lion? A slug with flippers."

—Mark Sanchez

CAMPUS *clips*

Photo by KELLAR AUTUMN

Los Angeles Mayor and governor hopeful Tom Bradley spoke about love, politics and himself to a packed house at Stevenson College on Friday.

Bradley at UCSC

Los Angeles Mayor Tom Bradley—making a stop in Santa Cruz on his California gubernatorial campaign trail—drew a full crowd in the Stevenson Dining Hall last Friday, most members of whom anticipated a discussion of the planned oil drilling along the California coast. Gary Patton, Chair of the Santa Cruz County Board of Supervisors, heightened that expectation by introducing Bradley as "our secret weapon" against drilling between Monterey and Marin County. Bradley, however, gave that issue only cursory treatment in a generally diffuse and unpolished speech.

Bradley devoted his introductory remarks to outlining his personal world view. Every citizen, he asserted, "has the responsibility to make a difference" in terms of preserving our environment. To that end, he said, one need only follow his personal motto: "Never give in." It served him well, he explained, in personal struggles as well as in bringing the 1984 Olympic Games to Los Angeles despite widespread opposition. "We put on the most successful games in the history of the movement," he said.

During questions following his speech, Bradley seized the opportunity to criticize incumbent George Deukmejian. One student asked, accommodatingly, what motivated Deukmejian to send an "eleventh-hour" telegram to a Congressional Committee, in which he swayed the members from extending a one-year moratorium on oil drilling along the coast. Bradley commented on the governor's move, "It is contradictory to the interests of all California. Perhaps it is related to some affinity he [Deukmejian] has to the...oil industry."

Bradley deflected the suggestion that he has altered his stance on gun control in order to improve his election prospects. In 1982, he supported an anti-handgun ballot initiative, the failure of which may have been pivotal in his narrow defeat in that year's gubernatorial election. Bradley claimed that his current unwillingness to support efforts to introduce legislation against hand-guns does not reflect a change in position, but rather his respect for the fact that "the people have spoken clearly on that issue."

On November 4, the people will speak again, when they choose the next governor of California.

Olson's Contest

From the file of the infamous and over-exposed comes once again the intrepid humor transcriber Leland Olson. But now Olson is beating his own dead horse. He has refused Crown Provost Gene Cota-Robles' request that he furnish a public apology for submitting an Emo Phillips routine to the Cowell *Fish Rap*'s Humor Contest last quarter, and recently accepted the free defense services of two conservative Santa Cruz lawyers, Tim Morgan and Phil Liberty.

Olson's attorneys claim that the University's definition of plagiarism is "vague to the point of being non-existent." When asked if turning in unoriginal material under one's own name for a contest was wrong, Liberty responded, "only if he [sic] was intending to mislead people."

Olson's lawyers also charge that the Judiciary Committee's prosecution of the outspoken editor of the conservative publication, the *Redwood Review*, is politically motivated. "I don't think this would have become a disciplinary matter...unless behind it was the discrediting of CAMPUS (Conservative and Moderate Political Union of Students) and the *Redwood Review*," said Tim Morgan in a recent Santa Cruz *Sentinel* article. But the Cowell and Crown provosts, who initiated disciplinary action against Olson, both deny even being aware of the student's political beliefs.

The Campus Judiciary Committee began hearing the case last Wednesday behind closed doors. Results of the meeting were not available at press time.

It's on the Level

Those who fear that the recently leveled ground adjacent to the East Remote parking lot represents the first stage of an ugly high rise—or some other permanent eye sore—can rest easy, according to UCSC Public Relations Administrator Jim Burns.

Burns said the site is being cleared for the Cabrillo Music Festival this summer. The concert series has sold out consistently and its promoters want the extra space—in addition to the panoramic view of the bay.

"They needed a new sight and were allowed to try [UCSC] for this summer's festival," Burns explained, adding that a large tent will be up for about four weeks. He said the tent will probably not go up until after the end of spring quarter.

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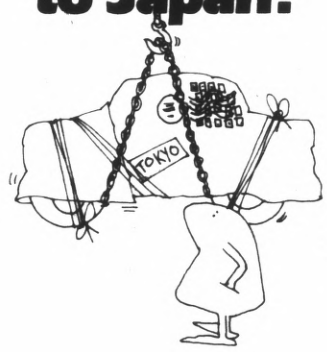

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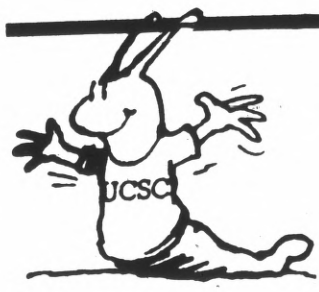

Slugs

continued from page 6

colleges and students at UCSC. "We are willing to go through this transition, but we must not do so blindly," Satzman declared. "We must maintain some of our ideology." Jordan Dey, a Stevenson student, agreed with Satzman's assessment. "We're on the road to conformity. If that's what we want, why don't we throw away our sense of identity?"

By upholding the sea lion and trying to build an image of UCSC from the top down, the chancellor is stifling the student voice, said Haley Mack, an SUA representative and author of the mascot referendum being voted on. "If he can't let the students make up their own minds about the mascot, how are students going to have any input on other issues on the University level?" Mack asked.

The scary part for me is the ramifications of it all," said Dey. "Chancellor Sinsheimer is in effect saying that students here have no voice."

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Uhuru Arrests

Double Dispute

by Katy Dunham

ON THE EVENING OF March 6, 1986, Harriet Jacobi and Paul Sykes were arrested near Laurent Street in Santa Cruz, charged with door-to-door solicitation of goods and services, resisting arrest, and interfering with an officer—crimes they say they did not commit. Those arrests and the subsequent flurry of charges stemming from them have created a smouldering controversy over both alleged police misconduct and the activities of members of the Santa Cruz Uhuru Solidarity Committee.

Jacobi and Sykes, both members of the solidarity committee, claim the charges were politically motivated, and say that when they questioned the charges, they were beaten by police and dragged away. The police department, however, contends that its officers were merely responding to a citizen's complaint, and had to use what they termed "reasonable force" to combat the belligerence of the two solidarity committee members.

Since these arrests occured, both Jacobi and Sykes have filed complaints with the police department charging the officers involved with brutality and harassment. The two have also hired Santa Cruz attorney Ray Grueneich and have said that they will fight the charges against them in court. Sykes and Jacobi both pleaded innocent to the Santa Cruz District Attorney's Office's charges at a pretrial hearing April 22.

Representatives of Jacobi, Sykes, and the Uhuru Solidarity Committee went before the Santa Cruz City Council on March 25 to seek the council's help in dismissing the charges. According to Derry Calay, an organizer and spokesperson for the committee, "Although there is a legal separation of powers between the city council and the court system, we know the city council can have an impact on certain cases and could pressure the police to drop the charges. Sometimes that kind of pressure is needed to make the justice system work the way it is supposed to."

Calay said the committee was essentially told by the council to "forget it" and let the courts settle the matter in a fair trial. According to Santa Cruz Mayor Mike Rotkin, the council did, however, direct the Police Department to investigate the complaints made by the committee, and report back to the council on its findings.

The police, however, refute the Uhuru Solidarity Committee's charges of brutality. Although Santa Cruz Police Chief Jack Bassett has refused to comment on the case while it is awaiting trial, he wrote in an April 15 letter to Santa Cruz City Manager Dick Wilson, "All evidence supports reasonable force by our police officers and probable cause by the arrestees' actions. The internal affairs investigation found the complaints of Uhuru House representatives unfounded."

Apparently, the central controversy surrounding the incident stems from the differences between the accounts of police and witnesses and the accounts given by Sykes and Jacobi. According to Jacobi, she and Sykes were canvassing door-to-door for funds and support for the Oakland Uhuru House's Free Food Program, when police officers arrived. The officers approached the two and asked for identification, telling them they had violated the city's law prohibiting door-to-door solicitation for goods and services. When she and Sykes began asking questions about the solicitation ordinance, the officers called for a backup patrol car.

Uhuru activist claim that the arrests were politically motivated, but police say they never heard of the group before.

At that point, according to Jacobi, the officers grabbed her, twisting her arm, and began dragging her toward their patrol cars. When Sykes made a move to assist Jacobi, he was thrown to the ground by the other officer. Sykes was then placed in a chokehold, handcuffed, and also dragged to a patrol car.

According to Jacobi, the officer taunted Sykes by saying, "Have you ever seen a jail? Well, you're gonna see one now." Jacobi said police then confiscated all the money they had at the time; she and Sykes then spent approximately five hours in jail.

The official police account differs markedly from Jacobi's. The police account, given in Bassett's letter to the city manager, states, "...the officers...were investigating a complaint of illegal solicitation given to us by a citizen. Upon contacting the two arrestees [Jacobi and Sykes], the lack of cooperation and resistance to the officers prevented them from completing the investigation of the complaint," continues the report. "The officers...[on the] basis of probable cause, tried to issue a citation for a soliciting violation." The report says that the "illegal behavior of the two arrestees "...included failure to identify themselves, failure to sign a citation, resisting arrest, and...one of the arrestees punched one of our officers."

Jacobi was indignant after learning the police's version of the incident. "That didn't happen," countered Jacobi. "We simply questioned the right of the officer to persecute us for something that everyone else does. Everyone has the right to stand up and ask about the law they are being charged with [breaking]."

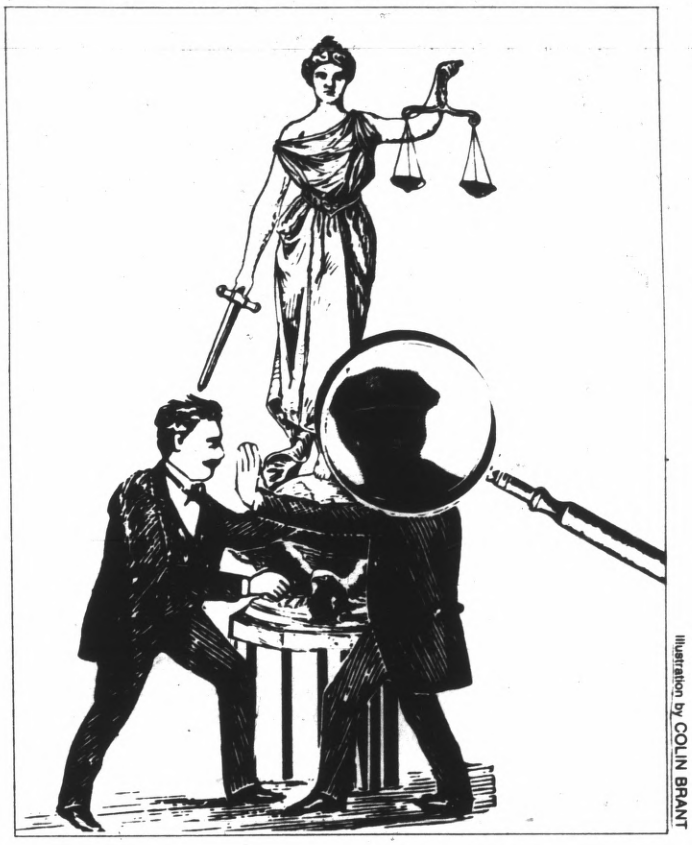

Illustration by COLIN BRANT

Jacobi and Uhuru House claim that the arrests were motivated by the Police Department's desire to halt their work in support of the Black community in Oakland. The solidarity committee supports the Oakland Uhuru House and African People's Socialist Party (APSP) through fundraising efforts, and sponsors forums to educate white Santa Cruzans about Black issues. Solidarity members say the group is under attack for its stand against US domestic policy and what it sees as institutionalized oppression of Blacks. They also question whether there has been FBI involvement in the case as part of a deliberate attempt to destroy white support for the all-Black Uhuru House and APSP.

"They just wanted to stop us from going door-to-door for the Uhuru House and getting funds for Black people," said Jacobi. "The only reason this happened to us is because this government doesn't want people from the white community to get out of line instead of closing our eyes and being participants in the terrible oppression of Black people in this country," she said.

In response to charges that the March 6 arrests were politically motivated, Chief Bassett said that the officers had no knowledge of the Uhuru Solidarity Committee's activities before the incident. "We didn't know anything before it happened, so we had no prejudices," said Bassett.

Mayor Mike Rotkin also called those charges "nonsense." Rotkin also implied that the Committee might be using the incident to gain support for its cause. "It's [the incident] convenient and serves their purpose by fitting neatly into their ideology as another example of police brutality," said Rotkin. The mayor said he believes the police account due to the sworn statements of several witnesses who were able to corroborate that report. Rotkin also said he felt Jacobi and Sykes didn't act reasonably when approached by the police, and called their actions a "big mistake."

The original charge of solicitation for goods and services against Jacobi and Sykes is another source of controversy. The Uhuru Solidarity Committee questions the existence of such a prohibitive ordinance, citing the canvassing they say is done by many political groups in Santa Cruz, including the Coalition for Nicaragua and the Nuclear Freeze Movement.

According to Bassett's letter, the ordinance does exist, but it involves selling products door-to-door, something Jacobi and Sykes were apparently not doing. "The internal affairs investigation cannot prove solicitation for sales of goods and services, and we have contacted the city attorney to dismiss that charge," wrote Bassett.

However, Bassett is not letting the two completely off the hook. "The two arrestees still have a legal obligation to give written promises to appear, to identify themselves, to not resist arrest, and to not assault one of our police officers. Therefore, those charges will still stand and they [Sykes and Jacobi] will be held to answer," concluded Bassett.

Despite Bassett's charges, Jacobi, Sykes, and the Uhuru Solidarity Committee are not about to give up. Instead they say the District Attorney has an extremely shaky case and are hoping the charges will be dropped sometime soon. "The case is so shaky, it looks bad in public. The whole thing should just be thrown out," said Jacobi. She also continues to assert her and Sykes' innocence. "The police are trying to show that our movement is violent. Yet, we act peacefully and within the law.

The charges against Jacobi and Sykes should be heard by Municipal Judge William Kessler sometime within the next few weeks. But regardless of its outcome, there remains one question: is this merely a case about violating a city ordinance, or just one more example of the very institutional oppression the Uhuru Movement is trying to abolish?

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DMV Examiner

Awake at the Wheel

by Fran Bott

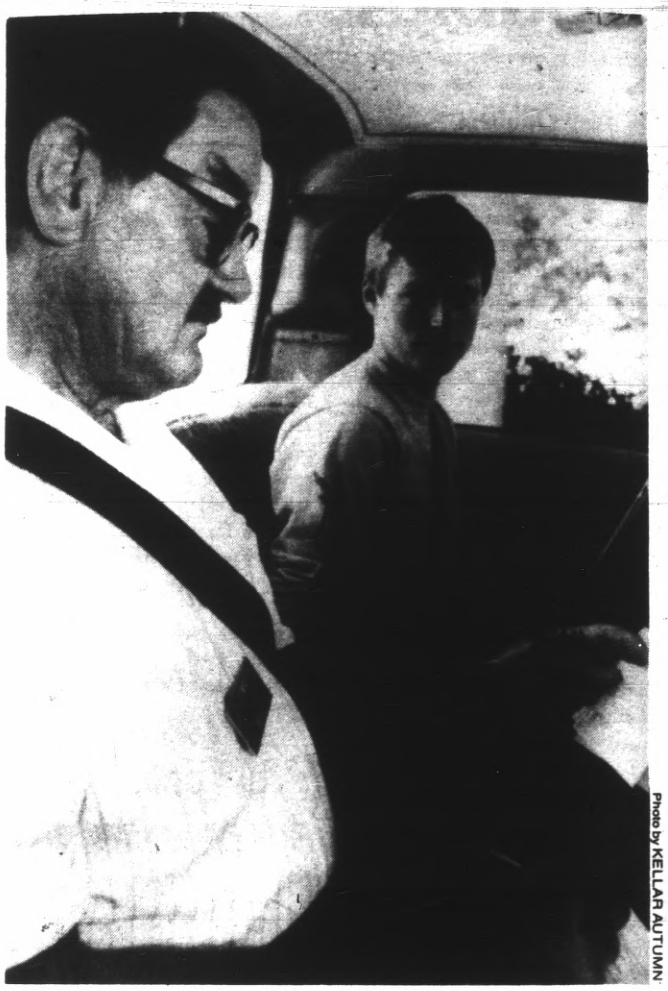


Photo by KELLAR AUTUMN

Bill Melville buckles up to test 16-year-old Joey Klus on his three-point turns and complete stops.

NO DOUBT ABOUT IT: Bill Melville lives dangerously. He puts his life in the hands of total strangers every day, both on the job and off. After a harrowing day of riding with panic-stricken teens and distracted adults, most of us would welcome a nice, solitary drive home. Not Melville. He takes the bus.

"The worst thing a parent can do is bring a kid down on [the kid's] sixteenth birthday," said Melville, License Registration Examiner for the Capitola branch of the Department of Motor Vehicles (DMV). "In high school there's a lot of pressure, and the kid is hyper as can be." Melville estimated that in the 17 years he's been giving driving tests, he's tested about 50,000 people. He sees everyone from teens getting their first licenses to elderly people renewing theirs for the sixth time. He has tested people driving vehicles ranging from motorcycles to Peterbilt trucks.

With that kind of track record, Melville has "seen all kinds." "Just last week I went out with a man who didn't understand English very well," he said. "We got to a 'left turn only' lane and he froze, confused about what to do," Melville said. "Traffic was backed up way behind us, people were yelling. I finally had to turn the car myself."

In fact, strange experiences come with the job. One state DMV spokesperson described them as "war stories," and said every examiner has one. Melville related the story of how one of his colleagues' "clients" drove through the wall of the former Capitola DMV. Later, that same examiner wound up with broken ribs after another driver ran through a house.

Although Melville said he has never been injured, he hasn't escaped frightening experiences. One ride with an elderly man was particularly memorable. "The car was stopped," Melville said, "and he started turning purple. He had a heart attack and died. Right there. I called emergency, but there was nothing we could do."

Melville said that "fender-benders" are frequent during tests. Lane changes seem to be the most common situation for mistakes. "At least once a week I have to grab the steering wheel," he said.

After offering up hot cups of coffee along with stories of shaky drivers to his interviewer, 64-year-old Melville expressed surprise that anyone would be interested in his job. "I'm sorry this isn't more exciting," he said. Still, he admitted, "Funny things happen all the time. You just have to have a sense of humor, that's all."

Testing drivers hasn't always been Melville's career. After 24 years in the Marines, Melville retired, and "decided to work for the state." He worked as a counselor for the California Youth Authority, later moving to the Department of Corrections as a guard. Melville found that "if you stay there too long, you go loony," so when the statewide test for license examiner was advertised, he took it and passed. By 1970, he and his family had settled in Santa Cruz County.

Since then, Melville has given so many exams that his reactions have become automatic. "The first thing I do when I get into a car is look for the [hand] brake," he explained. He prefers brakes located between the seats because they're "easier to get to quickly. Then I find the ignition, in case I have to reach over and turn it off. You have to stay alert all the time. If you relax, you get into trouble."

Melville taught all four of his children to drive—and they all had accidents within a year after getting their licenses. This further convinced him that 16-year-olds are too young to drive safely. "They haven't got any sense. You can take an orangutan and do the same thing [teach it to drive] in a circus."

Melville doesn't mind failing people taking driving tests. "The more you do it, the more you forget about it," Melville admitted. "I couldn't tell you which ones failed and which ones passed last week." And when people fail emotions can run high. "The young girls invariably cry," he said matter-of-factly. "People get angry, use words and threats. But you just build up an immunity." He said having to fail drivers can be particularly difficult for women examiners. "They take out some grouchy old guy, and he can't believe some woman is telling him he can't drive," he said.

Melville said he finds it hard to relax in a car even when he's not "on duty." "I make a pretty nervous passenger, especially on freeways and lane changes. I always react." He laughed and said that he makes the driver "so damn nervous, no one wants to drive with me."

Despite the drawbacks, he's pleased with his work. "It's an ideal job for me," he said, smiling. "I enjoy being outside. With the other [DMV] jobs, you're pinned to a desk," Melville pointed out, noting that the office is becoming more and more computerized, "but the driving test will always be the same."

All-night Copier

Paper Moonlighting

by Douglas Dirks

POISED IN FRONT OF the big gray machine, Fred Coune looks as if he's preparing to perform some mysterious technological ritual. There is a sudden moment of quiet, and his hands flash into action: *door open—paper out—paper in—slam door—jab button* and again the buzz of the big machine fills the room. His eyes, which have dropped to watch the show of flying fingers (as if they didn't know what to do on their own), return to their former position: gazing past the ever-glowing "open" sign and out into the deserted street. It is 3am.

"It's a different kind of time in the middle of the night," Coune says, grinning. "There are these little indicators that mean so much more than the clock. At about 10 minutes to 2, the traffic picks up out front on the street. And at about 5am people come and start picking up the poles that block off the bus station—that makes a lot of noise. Without things like that, the nighttime can be one big timeless moment."

He should know. Surrounded by paper and machinery in the fluorescent-lit jumble of Kinko's copy center on Front Street, Coune is one of the few—along with hardy employees at the 24-hour Safeway, Paul's Cafe, and a few scattered 7-11's—who keep Santa Cruz alive when it shuts down for the night.

The idea of the all-night copy center may seem enigmatic. All-night restaurants seem natural, and a 24-hour grocery is at least reasonable. But who needs to make copies at 3am? Five or 10 years ago it wasn't possible to *make* a decent copy; now we can't live without the opportunity to do it any time, day or night?

Information is gold in these times, and the copy machine is an alchemist's dream. What do people copy at 3 in the morning? "Everything," says Coune. "A lot of resumes. A lot of reserve books that are due the next morning. There's one guy who comes in here a lot and copies his occult stuff—books and old out-of-print stuff. Mostly, though, it's pretty ordinary."

"I get here at 10pm, Wednesday, Thursday, and Friday," Coune says. "There's usually a steady stream of customers in here until 2 o'clock, then it starts to quiet down. The customers don't really start coming in again until 7 or sometimes even 8, when I leave," Coune adds, flipping open another compartment of the big Xerox and pulling out a stack of paper.

Just because there are few customers between 2 and 7am does not mean that Coune has nothing to do late at night. As the quality of photostatic copying has come to rival that of the offset press, more and more of the market for "instant printing" has gone to places like Kinko's. Coune spends his evening duplicating, collating, and binding books and manuals for customers from electronics companies to anthropology professors. "They do keep me busy," says Coune. "Last night the average was 2216 copies *per hour.* A few weeks ago when we were doing Professor Publishing [Kinko's arrangement with UCSC to provide course readers], we broke some overnight records. Something like 30,000 copies per night."

Photo by DOUGLAS A. ERTMAN

Xerox master Fred Coune working the night shift.

It doesn't seem unreasonable. Behind the counter sit three huge machines capable of copying and sorting pages at a rate of about one per second—when they work, that is. Coune points to one of the Kodak copiers, saying, "This one works fine except for the fact that it doesn't make copies. On this one [pointing to the Kodak's twin] the autofeeder doesn't work. That leaves me the Xerox, and I think it dislikes me." One of the problems of working in the wee hours of the morning, he continues, is that when the machines break down, there's nothing he can do. "They're complex machines, and they break a lot," he says. "They each need at least one service call a week."

Machine malfunctions aside, Coune's shift is pretty much a routine 10-hour workday. "Coffee is graciously provided by the restaurant next door," he says. "I get all their leftovers. It works out great." He listens to music ("I can't hear the customers up front very well anyway, because of the copier noise") and answers an occasional phone call ("Hello, Kinko's, Open 24 Hours, this is Fred. . .") to break up the monotony.

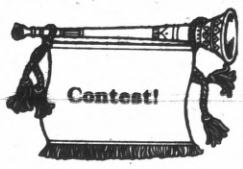
Coune's hands do another dance over the machine. "My manager tells me, 'All night jobs are due at 7:30 the next morning.' But it doesn't matter which job you do first, or even what happens the entire night. The job you do *last* is the one the customer comes in early for."

Spending nights in a noisy room filled with fluorescent glare does not seem an attractive choice of an occupation, but Coune professes to enjoy it. "The first month [on the night shift] it was hard to adjust, but now it's not so bad," Coune says. "It's bad on weekends, when everyone else has the day free. Often I just stay up for 24 hours on Saturday so I can be part of the real world."

"Actually," Coune says, striking a thoughtful pose, "there are a lot of good things about this job. It's not so crazy in here as it is during the day. I'm sort of my own boss—there's no one looking over my shoulder all the time. It's almost meditative."

For a moment, Coune's stance is reminiscent of the tinker of olden days, bewhiskered and apron-clad, working late into the night. The illusion is shattered as the big gray machine emits a shrill beep and grinds to a halt. *Door open—paper out—paper tray up*. . . Coune peers inside the machine, deftly extracts a jammed piece of paper, and starts the behemoth rolling again.

"There's another good thing about this job," he says, dead serious. "You become immune to paper cuts." ✔



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CITY*clips*

This Grass Ain't Greener

Residents in and around the Roundtree condominium complex two blocks from the base of the UCSC campus are highly concerned over recent herbicide spraying there. About 160 families live in the complex. Frank Strick, a clinical ecologist who lives next door to the complex, became alarmed Monday when he saw that spraying was occuring close to his home. According to Strick, several people in his home became ill after similar spraying took place last September. He accused Roundtree manager Joseph Townsend of applying the poisons—"Roundup" and 2,4-D—before Strick had the chance to investigate exactly what they were, even though he had asked beforehand. By the time he uncovered proof of the dangers, most of the complex had been sprayed. Strick said Townsend agreed to stop the spraying only after receiving several requests from residents and other neighbors. How much of the grounds have been treated is unknown.

"Once he heard the city banned [2,4-D], he terminated spraying," said David Allison, Roundtree resident and UCSC CalPIRG chair. A few years ago, the Santa Cruz City Council banned its own use of 2,4-D in local parks and other public areas. Private use of the chemical is not prohibited, however. According to both Strick and Allison, Townsend has agreed to halt spraying pending discussion of the matter at the next Roundtree Board of Directors meeting on May 21.

Allison said he will use that meeting to present information about the toxicity levels of the chemicals used, and will propose non-chemical as well as less-harmful herbicide alternatives. If the Board decides to continue using Roundup and 2,4-D, he said, he will propose that CalPIRG take legal action against the owner of the complex.

However, Townsend himself said he sprays once a year regardless of Board opinion. The only reason he interrupted this spraying, he said, is because the wind came up. When it dies down, he'll finish spraying, he said. "It's not that we're not concerned about health," he said, stressing that he only sprays under "controlled conditions."

Both chemicals kill broadleaf plants, and Roundup also attacks grasses. Controversy has surrounded 2,4-D for years, with national attention given to its potential health hazards. Exposure to both chemicals can produce flu-like symptoms such as headaches, nausea, nose-bleeds, skin and eye irritation, and mental disorders, including anxiety, confusion, short-term memory loss, and poor concentration, according to Strick.

Photo by Douglas A. Erman

Crowded weekend on the Santa Cruz wharf.

Search Is On (Still)

The plight of the homeless in Santa Cruz remains "in limbo," according to Page Smith, a member of the city's Citizens Committee for the Homeless. The committee, staffed by Santa Cruz Mayor Mike Rotkin and Sash Mill owner Bill Rane, among others, has attempted for more than a month to obtain a shelter for the homeless.

The committee's first choice is a UCSC-owned house at the corner of River Street and Highway 1. The site could shelter between 25 and 50 homeless people each night. But the city has not been able to reach a rental or lease agreement with the University because the residence is now used for University Extension classes. A spokesperson from the UCSC accounting office said that the University is considering selling the "Riverstreet property," but has not decided. In the interim, the committee has directed those in need of shelter to local churches, the Resource Center for Nonviolence, and the New Life Center.

The additional site is needed to replace several temporary winter shelters that recently closed. Currently, 47 beds are available for an estimated 500-2000 homeless. The city planning commission recently proposed that only families—no single men—be allowed to stay at the New Life Center, a private shelter with six beds. But the city council overruled the proposal on conditional grounds.

At any rate, all parties involved are seeking a more permanent arrangement, according to Smith.

Reporting Reporting

You're not imagining things. The venerable progressive columnist/movie critic/culture guru Bruce Bratton, most recently on the staff of the now-defunct weekly *Express*, really did premiere in the daily Santa Cruz *Sentinel* this week. The *Sentinel* is commonly seen as conservative, pro-Reagan, and pro-business establishment.

The *Sentinel* in the past few weeks has devoted liberal amounts of coverage to local opposition to the attack on Libya, first-person accounts of daily life in Nicaragua, and City Councilmember John Laird's lobbying efforts—along with other gay community leaders—for more AIDS research funds. And over the last few years, editorials have opposed sending American troops to Lebanon, opposed sending aid to the Nicaraguan contras, endorsed Laird and progressive county supervisor Robley Levy, and this week admitted the need for more local taxes to maintain local social programs. The *Sentinel* has even hired some *City on a Hill* alums this year.

"We're not seen as liberal by any means," *Sentinel* editor Bruce McPherson said, "We think of ourselves as definitely middle-of-the-road." He said hiring Bratton was a "business decision." "Bruce had a following when the *Express* folded, and we want to give readers what they want," he said. "While we may not agree with some of the things he writes, we'd rather have people read it in the *Sentinel* than anywhere else." McPherson said the editorial slant began changing naturally when he and his brother—publisher Fred McPherson—took over from the older McPherson generation in 1982.

Some local activists attribute the *Sentinel's* leftward shift to a poll conducted by Ottoway Newspapers, the company that puchased the local paper two years ago. Allegedly, when Ottoway determined via the results of a survey and numerous interviews that the community's politics were far to the left of the *Sentinel's*, they informed the paper that a more liberal slant might boost its business. But McPherson insisted Ottoway has "never, ever even hinted at whom we should support in elections or what side to take." He said the chain allows its members complete autonomy. ✓

Buddy, Can You Spare a Job?

by Jerry Dolezal

"YEAH, I THINK we're definitely gonna need someone like you. We're gonna get real busy in a few weeks . . . why don't you try us again in a few weeks?" Does that sound familiar, fellow job-hunters? How about this one. "This town is real tight right now. I'll tell ya, I don't envy you."

The sobering reality confronts us once again. College graduates or not, Santa Cruz is the wrong place to embark on most any career.

It is purposeless to gripe and moan. All the signs and characteristics of a depressed job market are there—virtually no industry, minimal growth and investment, and a remarkable surplus of qualified laborers. In an environment like this, where creativity and intellect are abundant, these qualities are not necessarily a special advantage. My friend Jeff once mused, "This is the only town in the world where you need a Ph.D to work in a bookstore." Well, except perhaps for Berkeley.

Despite my awareness of the odds, I moved to this garden spot after my post-graduation travels, with what turned out to be blind optimism. "Something will happen," I reasoned, and in a sense I was right. My job interviewing skills sharpened, my resume has fattened files in cabinets from here to Los Gatos, and my button-down oxford shirts have been washed and ironed several times. Unfortunately, still no job.

I know, I know, I should quit sniveling. What can we Monterey Bay-area job hunters really expect to find anyway? This is a resort/retirement community-turned-university town, not a thriving job market. And let's face it, these are dark days for labor everywhere. The Watsonville cannery strike is no anachronism. Unskilled and semi-skilled workers are becoming increasingly disposable in the schemes of profit-hungry managements.

In my own field of interest—graphic arts—it seems that everyone who has picked up an X-acto knife is looking for work here. This is certainly understandable. The pay is relatively good, and the work is clean and somewhat rewarding. Thus, it should be no surprise that employee turnover is literally zero.

Starting to get a clue, I looked to other, less prestigious occupations such as burger-flipping and box-moving. But much to my annoyance, eager employees flood these areas, too, dutifully clinging to their shifts. So after the resume has been submitted, and the smiles and handshakes exchanged, the phone call never comes. It seems that if local employers are going to shell out four bucks an hour, they want the *best*.

With an unemployment rate hovering at 11 percent, Santa Cruz County is an employer's market. In areas of high unemployment such as this, the laws of supply and demand rule, allowing employers to be quite lax in hiring efforts. They don't have to list high-paying positions with public employment agencies. They don't have to be definite about their hiring plans. They don't have to call back. Rewarding positions become locked-up, and the menial, low-paying positions are the only ones anyone can compete for.

After my five fruitless months of pavement-pounding and door-knocking, you might expect me to be utterly dispirited and demoralized. But this is nothing, compared to the bleak experience of applying for food stamps. My visit to the County Health and Human Services office left me as depressed as any one experience since I began this odyssey.

The office seems to take for granted that applicants have loads of time to waste, because the entire process takes the better part of the day. After I filled out a substantial pile of forms, the long wait for an interview began. Without any newspapers or magazines to read, the anxious applicants turn to watching each other. I was shocked to see such a large percentage of young, well-dressed, and freshly-groomed individuals. Many of us seemed to be straight out of college. I left before the interview and haven't gone back since.

Although I constantly remind myself that I *do* have two college degrees, that I *do* have some sort of marketable talent, and that I should be looking for work in New York or San Francisco—there *are* reasons to remain in Santa Cruz. The general quality of life is undeniably high, and social ties remain strong. Career postponement in lieu of these advantages is arguably justifiable, if one can survive this "tight town." Unfortunately, as I have discovered, that is a big "if."

The Santa Cruz job market is ludicrous—sometimes painfully laughable. During times of intense frustration, sometimes it's best to sing: *Santa Cruz, Santa Cruz . . . if I can make it there, I can make it, anywhere . . .*

Unemployment Comes Home

RIGHT THERE IN THE yellow pages between "emergency" and "encyclopedias" one finds "employment"—and that may be the only place one finds it, especially in Santa Cruz County. While national unemployment rates reach all-time highs of 7.5 percent, this county's rate vaults up to 11 percent during agricultural off-seasons, according to researcher Jeanette Miller of the San Francisco-based Employment Development Department (EDD). That means 12,600 people were looking for work here in March.

While Santa Cruz County and the San Francisco metropolitan area's unemployment rates were much lower in March than the national average (6.2 and 4.7 respectively), Monterey and San Benito counties (13.7 and 21.4) fared even worse than Santa Cruz, mostly because of heavy dependence on agriculture, Miller said. She cited statewide figures showing that women, non-whites and teens face especially grim prospects when competing for jobs. For instance, twice as many Hispanics as whites are unemployed, she said.

Miller forecasts a slight decrease in Santa Cruz joblessness over the next two years, due to growth in manufacturing, retail, service, and government.

But even once one gets a job in Santa Cruz, wages don't measure up to comparable jobs in other metropolitan areas. Partly for that reason, the average salary in this county is $15,475 per year, compared to $25,318 in some parts of Santa Clara County, according to Miller.

Yet many people are working to ease the painful situation here. The local YWCA holds free workshops and lectures weekly to help both women and men secure jobs. Senior Network Services provides about 85 job referrals a month and acts as an informal advocate for people over 55, the "most discriminated against" job seekers, according to the agency's employment specialist, Pat Russell. Both UCSC and Cabrillo College list available jobs in student employment offices, and the state's Santa Cruz EDD branch at 1040 Emeline also provides job referrals and administers unemployment insurance.

However, all job-referral agencies suffer somewhat when there's an "employers' market," according to EDD's Tad Kimoto. "In periods of high unemployment, people don't have to list with us to get applicants," Kimoto said. "Except for those paying minimum wage, whom nobody wants to work for."

Those who have incomes below a certain level may benefit from the myriad of services offered by the local arm of the Job Training Partnership Act (JTPA). "We try to reduce barriers to getting a job," JTPA employment training supervisor Allen Knox said. "We get people up to a competitive level." The program is directed particularly toward helping handicapped, elderly, and young people, ex-offenders, single mothers, and high school drop-outs with various training and education programs. Mostly, though, JTPA tries to provide a community network for people who don't already have one to boost them into the foreboding realm of employment competition.

—*Susanna Heckman*

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The Democrats

Ass Backwards

by Jason Moody

A NEW GENERATION OF leadership is poised to take over the Democratic Party. Their appeal is less emotional and more businesslike, and they believe that success in 1988 will require that the Democrats repudiate their "special interest caucuses" and join the political mainstream. This strategy, however, is creating deep divisions among the Democratic ranks as many of the party's more progressive activists say the new leadership is selling out on their traditional ideals and commitments.

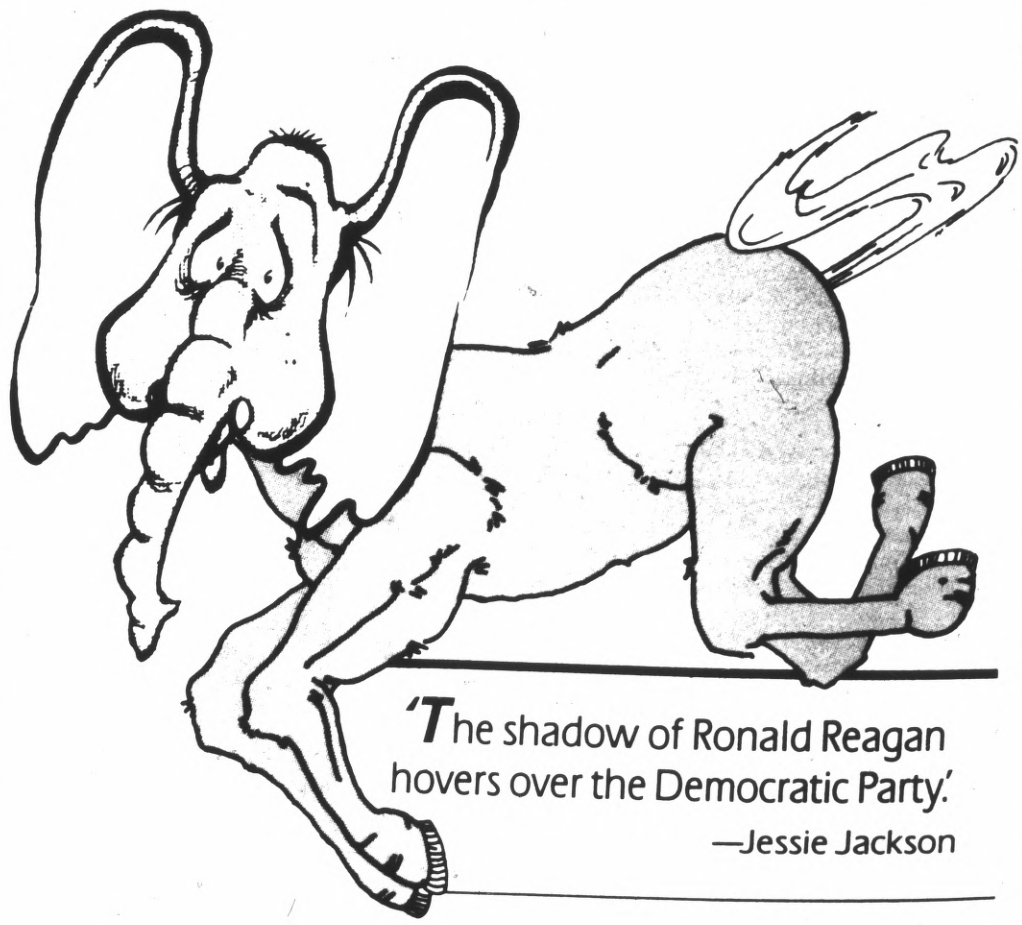
For many Democrats, the much heralded voter realignment ushered in by President Reagan's 1984 49-state sweep signaled the end of the half-century old New Deal coalition, in which Franklin D. Roosevelt united Northern liberals, Southern whites, blue-collar workers, organized labor, Blacks, and Jews. Although few would go so far as to endorse what *National Review* publisher William Rusher called "the Golden Age of American Conservatism," those who want to push the party to right feel the Democrats must adapt to a more moderate political environment in order to survive.

In the new generation of leadership, Democratic National Chairperson Paul Kirk is probably the most visible and the most controversial. For the last year he has been working to reduce the leverage within the Democratic National Committee of such groups as Blacks, feminists, environmentalists and labor. In February of 1985, Kirk overrode former presidential candidate Jesse Jackson's choice for DNC vice-chair, and more recently the DNC voted to "deinstitutionalize" seven internal caucuses. Among these are the Black Caucus, the Women's Caucus, the Gay and Lesbian Caucus, and the Progressive Liberal Caucus.

Kirk and others within the DNC say such actions stem from a need to weaken the control over the party by fringe activist and pressure groups whose views are out of touch with the national electorate. In the opening session of the Democratic Policy Commission—a 100-member commission charged with finding a way back from the 1984 election debacle—Kirk said the Democrats must search for themes and ideas that will make the party "modern, moderate, and mainstream." Joining Kirk's efforts, according to columnist Ronnie Strauss, is a coalition of big-money fundraisers formed to push the party from the ideological left to the center.

Some Democrats, however, are complaining that this new formula is alienating the party's most loyal voting blocs. "The mainstream Democrats are abandoning us in droves," United Auto Workers President Owen Bieber told a convention of about 1000 grassroots environmental, consumer, farm, and energy groups. Bieber, who leads one of the most active unions in the Democratic Party, called the new leaders "gutless wonders" who think they "can win the 1986 election by dumping their so-called special-interest baggage."

BUT FEW HAVE BEEN harsher in condemning the trends in the Democratic Party than Jesse Jackson, who claims that Kirk is running the DNC with a "conservative mandate." "The shadow of Ronald Reagan hovers over the Democratic Party," Jackson said in a speech to the annual conference of the National Black Caucus of state legislators. "He has intimidated the Dem-



'The shadow of Ronald Reagan hovers over the Democratic Party.'
—Jessie Jackson

ocrats" into joining the Republicans in a "radical shift to the right." Jackson said the DNC's decision to eliminate seven internal caucuses is sending a bad signal to many of the more loyal constituency. "We are not going to accept an arrangement where we're expected to vote in great numbers, but where there's a kind of public disclaimer to our relationship," he told the *Christian Science Monitor.* At the same time Jackson says that those that are shunned by the Democrats are embraced by his Rainbow Coalition.

Even the more conservative Democrats worry that a dissatisfied Jackson could be a severe detriment to their 1988 election prospects, especially if he runs as a third party candidate. Most agree that Jackson is the only political leader who can inspire Blacks to register and vote in large numbers. In 1984, 90 percent of the Black vote went to Walter Mondale. But a recent survey showed that 59 percent of these would have supported Jackson if he had run as an independent in the race. This response, if carried out, would have left Mondale with less than one-third of the popular vote. "It makes a Republican a shoo-in in 1988 if Jackson decides to run as an independent next time," Texas representative Mickey Leland, the chair of the Congressional Black Caucus, told the Los Angeles *Times.*

But for the conservative Democrats, the more important statistic is that only about 36 percent of whites voted for Mondale in 1984, and in many parts of the south—traditionally a party stronghold—the figure was closer to 10 percent. Reagan also made significant inroads in the Mountain West, and among young and first-time voters, as well as with the middle-class. These figures, along with the consistent voter support for many conservative policies, mean that unless the Democrats make significant changes, their claim to be the allegiance of the majority of the nation's voters will soon be shattered.

The response to this challenge has been a distinct shift to the right. Last year, more than 100 governors and members of Congress formed the Democratic Leadership Council (DLC) to look for more "centrist" messages and symbols to bring the "dissaffected Democrats" back into the party. As part of its strategy, the council is supporting the efforts by a number of Southern Democrats and party officials to establish a regional primary in the South as the 1988 presidential primary's third major contest after the Iowa caucus and the New Hampshire primary. They hope that the so-called Southern "super Tuesday" early in the race will aid the more right-leaning candidates.

The Council members, along with Kirk, are also pushing for a Southern presidential or vice-presidential candidate to run on the 1988 ticket in an effort to regain the white vote in the region. Former Virginia governor Charles Robb is often mentioned by the council as the model nominee for 1988. Robb is one of the few Democrats to publicly advocate cuts in Social Security to reduce the federal deficit, supports aid to the contras, and stands as the "centrist" prototype.

The more liberal side of the Democratic Party is attacking the DLC's strategy for 1988 on both practical and moral grounds. On the moral side, they say the Democrats should try to win elections by standing up for their principals rather than what they think will win. "If there are millions of voters who resent Black demands for full citizenship, that is unfortunate," wrote former Presidential candidate George McGovern in a recent opinion column, "but it is an issue calling for Democratic courage—not surrender to selfishness and racism." And in a recent speech in Austin, Texas, former Senator Ralph Yarbourough of Texas expressed a similiar concern. "We don't need somebody to surrender to the Republicans. We need somebody to fight for democracy."

On the practical side, liberal Democrats predict that a "centrist" candidate is likely to be a bigger electoral flop than Mondale was. They point to the rather unenthusiastic reception of Senator John Glenn, the centrist candidate of 1984. Critics also argue that with a heated Republican primary going on in 1988, a conservative Democrat may look less like a viable, Democratic alternative, and more like the weak end of the Republican field. "For a centrist adjustment of Reaganism, why not vote for George Bush, who makes a much more authentic case," asked the Washington *Post's* Sidney Blumenthal in a recent editorial.

What then can the Democrats do to win in 1988? Some party members maintain that traditional Democrats have the right message but merely lack a charismatic messenger to deliver it. These democrats often cite the fact that their party gained two Senate seats and lost only 15 in the House despite the Reagan landslide. In a recent speech, Jackson ridiculed the argument that the Democrats cater to "special interests" when they advocate such causes as the Equal Rights Amendment, environmental protection, stiffer corporate taxes, civil rights or aid to agriculture. Jackson said, "Those 'special interests' are the new majority."

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POPE POEM

By Tony Ryals

1985

The Pope's Misconceptions About Conception and Science History in a Rhyme.

We have a Pope named John Paul,
Who thinks he knows it all,
So you'd be better off to talk to a wall.
He's just pardoned Galileo 300 years too late,
To save him from his unjust fate.
To catch him the Church used both
the Bible and Aristotle as bait.
Both the Bible and Aristotelean logic
said the Earth doesn't move and you'd better not knock it.
With this dogma as logic,
The Church had Galileo's fate in its pocket,
And now our Pope John Paul has decided to forgive Galileo after all.
300 years too late,
To save him from his Catholic fate.
Oh, but there's more and the truth can't wait:
If it isn't enough that this man wants your soul,
He even wants to determine your birth control.
He says modern agriculture will save an overpopulating humanity
And he hides from the truth behind his intellectual vanity.
Science knows modern agriculture will never save humanity.
Long after they buried Saint Thomas Aquinas,
We still haven't put his Aristotelean world view behind us;
His 13th century translations of ancient Aristotle,
Once again trap the Pope in an intellectual bottle.
Galileo told the Church the Earth moves around the sun,
But there was other work he'd never begun.
Although the Renaissance increased European intelligence,
Galileo and his Pope lived in the world of Aristotle's Four Elements.
Earth, Air, Water, and Fire,
Were the only elements Aquinas' world would require.
But now centuries later,
The number of known elements is much greater.
The elements in Earth are more than one,
And the element fire is really radiation from the sun.
The elements of Earth are becoming depleted,
And more and more fertilizer is needed.
Our population continues to grow,
While our soil's phosphates are getting real low.
If the Pope can't even make wine out of water,
It's unlikely he'll ever save modern agriculture.
Though some of life's elements abound in the air,
You can't produce food when your earth is bare.
If we lived in the world of Aquinas' Four Elements
We might even think the Pope's statements had relevance.
But in our world of a hundred and more elements,
The Pope's incorrect statements don't make any sense.
As is demonstrated in El Salvador,
Overpopulation causes most pain to the poor.
Though the Pope says modern agriculture will lay food on their table,
The world's poor have no reason to believe that it's able.
For each orbit of the Earth around the Sun,
Half a kilo of soil phosphorus is consumed by everyone,
And this isn't even counting erosion.
In only a few decades our mined fertilizer will be depleted,
While Aquinas' Four Element mistake goes unheeded.
It's hard to say what birth control method the Pope approves of,
Nor is it certain that it really improves love,
But we know what Mr. Reagan's are,
His birth control is Third World War.

I still do not apologize to Dr. K.V. Thimann for his involvement in the research and development of the molecules of 'Agent Orange,' nor to Chancellor Sinsheimer for remaining silent on the issue.

Freedom of speech isn't free!

LETTERS *to the* STAFF

A Little Love for Leland

Dear Staff:

Leland Olson's hearing in front of the campus Judiciary Committee is tentatively set for Wednesday, May 7. We at the *Fish Rap* wish Leland the best of luck, and hope for a fair hearing. We thought he deserved to get the benefit of the doubt, and we still think so. The *Fish Rap* bears no malice towards Leland Olson.

Olson's lawyers have insinuated in the Santa Cruz *Sentinel* that his predicament is the result of some kind of leftist plot; nothing could be further from the truth. His lawyers, in their zeal to bring such a plot to light, don't seem to mind that as a result of their activities Leland's name is becoming synonymous with plagiarism; in short, they are making names for themselves at their client's expense. We are truly sorry things have come to this point. We do not wish to see Leland's life ruined.

There is a lesson in all of this for everyone. We've learned it, and we think Leland's learned it; what is there to be gained by beating this into the ground? We feel that an apology from Leland would be more than enough now. The abundant publicity he has received, we feel, is punishment enough. Leland Olson is an individual, a human being just like the rest of us; he can make mistakes just like the rest of us.

The Cowell *Fish Rap*

Still Awaiting 'Humane Response'

Dear Staff;

Thank you for your fine coverage of the Sexual Assault Response Team program (SART) ("Humane Response" 4/24/86). Improved communication and networking among all the agencies involved in a rape case is indeed a step forward in providing better institutional services for those women (and men) who choose to report the crime. However, it would be a mistake for anyone to conclude that SART can possibly solve most of our community's short-comings with respect to sexual assault and the Criminal Justice System.

As Chair of the Commission for the Prevention of Violence Against Women in April 1985, I conducted a detailed analysis and reported on the Santa Cruz Police Department's response to all reported rapes over a two year period. I found serious problems in report writing, interviewing techniques, evidence collection and investigation, which make convictions of arrested rapists nearly impossible. In 1979, the California Criminal Justice Profile recorded that out of 92 rapes reported in our county, two men were convicted and sentenced. The most recent Criminal Justice Profile (1984-1985) records that out of 85 rapes reported in our county, four men were convicted and sentenced. Sure this is a 100 percent increase and I'm sure it will appear that way in some official report. However, anyone with any social conscience should be alarmed at these extraordinarily low conviction rates.

My report on the Santa Cruz Police Department was submitted to all members of the S.C. City Council just over one year ago. The report concluded that "The serious task of updating the S.C. Police Department needs to begin immediately." One year later there has been no response to this report from the City Council, nor has the issue ever been raised or discussed by any one Council member at a regular council meeting.

I find this situation appalling. Although SART is an essential component for improving our sexual assault response services, which is the reason I introduced the SART program to the community in 1982, it does not begin to address the concrete steps needed to improve the internal workings of our police department. Until someone takes this issue more seriously, we will never achieve a level of excellent service for which a "progressive" community should be renowned.

Gillian Greensite
Coordinator
Rape Prevention Education Center

Cooperation for Awareness

Dear Staff:

At this time, The Lavender Guild and the Gay and Lesbian Alliance (GALA) core council wish to issue the following joint statement.

While recognizing that divisions in the Lesbian/Gay/Bisexual community have their roots in substantive issues as yet to be appropriately addressed, we realize there is a greater need of fostering a spirit of cooperation among members of our community.

To this end, GALA and the Lavender Guild have begun working together on the second annual *Awareness Week* for our community. We will also be cosponsoring on May 10 the second annual "Gay Evening In May," a community-wide talent show for the whole Monterey Bay area, and participating in this year's Multi-cultural Festival.

Both organizations wish to stress at this time the need for a renewed community spirit, increased participation of all members, and patience as we address our common concerns. Both organizations have committed to a dialogue on our community's future on campus following our *Awareness Week*.

We urge everyone to find a way to help with this tremendous extravaganza and to be assured that we are working together in our commitment to the community.

Sincerely
Members of the GALA Core Council
and the Lavender Guild

Parents Planning Parenthood

Dear Staff:

Liz Kadetsky's March 13 article on Margaret Sanger and the IPPF ("Planned Obsolescence") presents some interesting and often neglected information on Sanger's beliefs and statements. However, the article implies that the International Planned Parenthood Federation's activities in developing countries are aimed at "controlling the world's growing population." The IPPF does not provide birth control and sterilization services in order to reduce social unrest and help control the working class in the developing world. Its goal and the philosophy behind all its activities is to meet the unmet demand for birth control among women in Latin America, Asia, and Africa—to provide these services when and only when these women have decided for themselves that they want and need them.

Ann Starrs
International Planned Parenthood Federation
Western Hemisphere Regional Office

Beckett Success

Dear Staff:

Well, the first Samuel Beckett Festival of Santa Cruz is over, and if you missed it you may be waiting for Godot for some time. The eclectic event turned out to be quite a success, after a somewhat slow start. By the last day, people were being turned away at the doors, and the Beckett Marathon (nine hours!) was packed.

Santa Cruz is certainly a special town, where theater-goers will forsake a beautiful Sunday for a day of Beckett—thank you for your part in making the Festival a success, including the dynamic duet of reviewers Lisa Murdock and Greg Sterling.

UCSC can be proud of the many outstanding theater people—actors, directors, professors, and informed and enthusiastic audience members—in its ranks.

Sincerely,
Ann Parker, Publicity Manager
Samuel Beckett Festival

Vietnam Today

Dear Staff:

This time, 11 years ago, South Vietnam was collapsing. Vietnamese history was at a turning point. The long and bitter war was almost over. Everyone hoped that with peace, Vietnam would have a chance to rebuild after 30 years of war.

On April 30, 1975, North Vietnam liberated South Vietnam from the imperialist influence of the United States.

These are our achievements after *peace* was restored in Vietnam:

1. We have the fourth largest army in the world which is smaller only than that of the USA, USSR, and China.
2. Everyone's activity and thought are properly monitored and controlled in Vietnam.
3. Our society has become cleaner. Over a million undesirables have fled the country, only half of them survived.
4. We have over 300,000 unpaid workers to build the economy. These were collaborators of the South Vietnamese government and the United States.
5. We have got rid of the monster Pol Pot, saved Cambodia from a general genocide, protected and economically developed it very well since 1978.
6. We have kept China and Thailand on their toes. Their armies need constant stimulations.

In "celebration of the 11th anniversary of the liberation of South Vietnam."

Vietnamese Student Association

Work Closer to Home

Dear Staff:

I recall a slogan that was used a lot in the early '70s by quite a few progressives; "think globally, act locally." I am convinced, especially after a recent "protest" of US-Libyan violence on the UCSC campus (4/19/86), that the problem with the "progressive" community on the UCSC campus and in Santa Cruz is that too many people are trying to act globally while thinking locally. *Too much progressive energy here just stays in town.* I remember a worker for an organization in town who called me up and wanted me to canvas door-to-door to help end US involvement in Central America. I said that I would canvas for them only if I would be canvassing over the hill, in Los Gatos for instance. I felt that any more in-town effort on the issue would merely be preaching to the elect.

Furthermore, too little student effort is spent on issues that affect students directly. I have seen the the average rent in this town almost double since I came to Santa Cruz as a freshman in 1980, and yet I have seen *no* student lobbying for any rent control measures or even for more student housing in town. Meanwhile, student overcrowding in Santa Cruz gets more and more ridiculous with each passing year.

On-campus rallies have, in the past, only furnished evidence of the spaced-out nature of radicalism at UCSC. Too much effort last year went into ending apartheid 11,000 miles away, and too little effort went towards ending apartheid in Watsonville. And Libya. What can one do about US violence besides writing one's representatives 3,000 miles away in DC? One can't *go* to Libya to protest US policy, and Qadhafi won't renounce terrorism because of American protests, either.

There are exceptions. Californians for a Better Environment, and CalPIRG on campus, do an excellent job with Santa Cruzans lobbying for issues over in San Jose. Santa Cruzans often go to Central America to change things there. And I'm sure someone lobbies the City Council on housing for students.

Sincerely,
Samuel Day Fassbinder

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Work for Justice

ON MAY 1, MOST COUNTRIES OF THE world celebrate the value of workers and organized labor. The US officially refrains from the commemoration, having distanced itself from May Day's socialist connotations with its own Labor Day, celebrated in September. In 1947, Congress demonstrated US abhorrence for the original holiday by designating May 1 "Loyalty Day," thus solemnizing May Day's antithesis. By the same token, underemployment and unemployment will this year as in most recent years deprive many in the US workforce of any occasion to celebrate.

Since President Reagan took office, many experts estimate that the unemployment rate—once adjusted to include the discouraged jobless no longer seeking work—has remained at a steady 10 percent, one of the highest average annual rates on record. The Reagan era is one in which technology has advanced beyond its labor-enhancing usefulness: Automated workplaces have cut by one-quarter the number of production workers in the past decade. For industries that have remained labor-intensive, the lure of overseas workers often paid less than a dollar a day has been too great to pass up. By the year 2000, wrote Stanley Aronowitz in *The Nation*, one in six US workers will be permanently unemployed.

Reagan professes to have spawned unprecedented economic growth and claims responsibility for creating millions of jobs. He balks, though, at describing the *types* of jobs created, most of which involve low-paying, non-union, and part-time service sector work. Indeed, the Reagan defense-centered economy has also generated quite a few military-related positions. Most of these go to technical specialists seeking to apply their skills, but limited by the narrow range of dynamic fields open to them.

Military build-up has also incorporated a growing number of young people enlisting in the armed services. Like their highly trained counterparts in the weapons industries, most enlistees sign up not out of patriotism but out of financial need. The result, as foreign policy lunges from diplomacy to militarism, is that a disproportionate percentage of our fighting forces are from low-income, non-white backgrounds.

The catch is that Reagan's growth both passes by those without adequate work or between jobs, and strips them of the means to recover. Food stamps, Aid to Families with Dependent Children, job training, unemployment insurance—all have fallen victim to defense spending. In short, Reagan has indeed brought about stunning growth—growth of income disparity, of inequality and alienation among the employed, of frustration and hardship among the unemployed.

Commemorate May Day with these trends in mind. Honor labor in your opposition to a defense-based, top heavy economic structure in your letters to Congress, and in your votes. ✓

KALEIDOscope

WE ARE THE WORLD, ETC. DEPT. If you believe that children are the future, the musical *Peace Child* is for you. Running at the Louden Nelson Center on weekends from now until June 1, 8pm nightly plus 2pm May 11, May 18 and June 1. Tickets are $7 general, $6 seniors and $4.50 for kids under 12. Call 475-8922 for more info.

Workin' for a Living

Ah, May! A beautiful month . . . a beautiful time; a time when the world-renowned *City on a Hill* Work Issue blooms into being; a time when a young person's fancy turns to thoughts of love; and a time for May Day—a celebration of workers unity. This year's isn't just any ol' May Day, either . . . it's the fest's 100th anniversary.

Friday at 6:30pm the Louden Nelson Community Center welcomes Dr. Herbert Aptheker, as he pays tribute to this commemorative day with a lecture entitled "May Day Centenary and the Meaning of Revolution." Aptheker (who is, incidentally, the father of Women's Studies faculty member Bettina Aptheker) is a noted historian and author of several books. He's also the director of the American Institute of Marxist Studies.

Friday's program will simultaneously celebrate the advent of the US's first nationwide working-class daily newspaper, *The People's Daily World*, whose first issue comes hot off the presses May 1.

You're no doubt packing your picnic basket in preparation for this exciting event even as we speak—but wait! There's more! Be prepared for some very special entertainment as well as stimulating discussion. Featured will be music by Aileen Vance and Willy Avilez, the poetry of Stephen Kessler, and a rare guest appearance by the SF Bay Area's Freedom Song Network. Food and refreshments will be provided.

So muster up a five-buck donation for the *People's Daily World* and come celebrate May Day among friends. For more information, contact Jim at 429-9720.

'Ear Ye, 'Ear Ye!

There was a time when I thought the oboe sounded like a duck with severe nasal congestion, or a clarinet maker's mistake. Well, UCSC faculty member Stephen Adelstein has made a career of proving that the oboe is, in actual fact, a beautiful and melodious instrument. He'll once again set the record straight this Wednesday night at 8pm when he plays a selection of chamber music at UCSC's Performing Arts Concert Hall.

Adelstein, who's performed with the prestigious New York Chamber Orchestra, the American Ballet Orchestra, and a host of other East Coast orchestras, is currently a member of his self-founded Clarion Wind Quintet. He's also recorded extensively on RCA, Columbia and Westminster record labels; *and* he's served on the selection committees for the Fulbright and other national scholarships. Before joining Santa Cruz's faculty this year, Adelstein taught at New York's Mannes College of Music, Sarah Lawrence College, the State University of New York at Albany and the North Carolina School for the Arts.

Pianist Nohema Fernandez and bassoonist Rufus Oliver Jr.—fellow faculty persons—will join with Adelstein as they perform, among other selections, Hindesmith's *Sonata for Oboe and Piano*, Poulenc's *Trio for Piano, Oboe and Bassoon* and *Variations on the Spiritual "Motherless Child."* Come welcome these shining stars Wednesday. Admission is $5 at the door—general; $2 for students and seniors.

Be there oboe square.

Making a Key Point

Santa Cruz's new Cedar Street Theater Company will kick off its first season this Saturday at the Kuumbwa, as they present Kevin Wade's *Key Exchange*. This 1981 Off-Broadway hit, billed as a "serious comedy," examines the romantic traumas and emotional turmoil of reaching age 30 in contemporary America. Selah Barefor, Tersah Goldberg and Martin Kechuck star as three urbanites peddling their way through Central Park over a series of steamy New York summer weekends. *Key Exchange* is the first effort of a theater ensemble that promises to bring both contemporary and classic theater to our little Eden-by-the-Bay.

Tix for the show are $5 at Cymbaline, and at the door. Dates are Saturdays and Sundays May 3-24. Opening night and all Sunday (May 4, 11, and 18) curtain times are 8pm. On the final three Saturdays (May 10, 17, and 24) there are *two* performances, at 7:30, and 10pm.

Join the Club

One heckuva good time will undoubtedly be had by any and all who venture out to the Catalyst this week; the linup is lookin' hot, *hot*, HOT! Don't miss a minute, if you can help it.

Tonight it's perennial Santa Cruz favorites X along with local-boys-making-it-more-than-good, Camper Van Beethoven. X kept the Civic rocking last time they were through town; the more "intimate" atmosphere of the Cat can only accentuate the foursome's near-perfect blending of C&W/punk/R&B sounds. As for Camper Van, if you've deprived yourself of at least (*very* least) one listen to their LP *Telephone Free Landslide Victory*, you haven't *really* lived. Admission is $6 ahead of time/$7.50 at the door.

Edgar Winter hits town Friday. You want Jazz? Pop? More R&B? Transitions between paragraphs? Edgar is the man to see. And *who* could resist a guy whose band is called—the height of good taste—White Trash? The legendary tunester will be preceeded by Santa Cruz' own Inflatable Dates; Tix are $6 advance/$7.50 at the door.

The Zasu Pitts Memorial Orchestra plays its final date—at least under that particular apellation—on Tuesday the 6th. This mass of humanity could inspire the dead to dance; don't miss your chance to do a bit o' that yourself. Also $6 advance/$7.50 night of the show.

Camper Van Beethoven then gives us all one more chance, Thursday the 8th. And what a bargain, to boot: they play the Cat's dollar night. Who could ask for anything more? "Well, maybe it'd be nice to see The Same and Food & Logic, too," you say. You've got it—they both open for Camper Van. One measly buck for so much fun? You could either do that or . . . heck, I dunno; maybe just take the skinheads bowling. (If you didn't get that last one, you *will* after the show. Trust me.) Call the Catalyst for times.

Rings on his Fingers . . .

Sunday at 3pm at the Performing Arts Concert Hall, the dynamic Chitresh Das will lend new meaning to the phrase "bells on his toes." Chitresh will dance the Kathak—with six pounds of bells strapped to his ankles. Along with his Chitresh Das Dance Company, Chitresh will perform the classical Indian dance that dates back to that nation's ancient epics, the *Ramayana* and the *Mahabarata*. Taught and danced by generations of Chitresh's ancestors, the Kathak tells, through both dance and mime, stories of ancient Indian mythology.

Chitresh, who travels between residences in California and Calcutta, received a nomination for the first Bay Area Dance Award and represented California at the 1984 Olympic Arts Festival. Tickets for this sure-to-be-amazing event are available at UCSC's Box Office, the Civic Auditorium, BASS outlets, and at the door. Cost is $5.50 general and $3.50 for students and seniors. For further info, call 429-2826.

ON A BUDGET? NEED A VACATION?

Under $200
Palm Springs $189
3 days, 2 nights lodging and some meals (before June 21)

Under $400
Waikiki $349
7 nights hotel, air and tour.
Taos & Tennis
4 days, 3 nights hotel, car, air

Under $600
Waikiki & Maui $559
air, hotel, car, 7 nights
Jamaica $449
7 nights, air, hotel
Cancun $571
4 nights, air, hotel, tour

Most rates per person based on double occupancy.

(408) 476-5020
333 Lake Avenue
Santa Cruz Yacht Harbor
open seven days a week

Pacific Harbor Travel

ATTENTION PHOTOGRAPHERS!

We're on the lookout for you! You have until **Tuesday, May 21** to submit your favorite original black and white photograph for *City on a Hill*'s upcoming photography supplement.

Prints only, please - no color, no slides, no negatives. Prints need not be mounted, and should be no smaller than 3½ x 5 and no larger than 11 x 14.

Send your photograph with your name, phone number and the title of your work to:

Photo Editor
City on a Hill
The Stonehouse
UCSC, 95064

Thanks!

CALENDAR

Thursday 1

☐movies

Ballad of Gregorio Cortez. Refreshments will be served. 7pm, Oakes 105, free.

☐meetings

The Peace Alliance is a group of people concerned about world peace and nuclear disarmament. We are primarily concerned with UC ties to the National Weapons Lab. All are welcome. 7pm, Oakes 202, free.

Filipino Student Association general meeting. 7:30pm, Cowell 222, free.

MEN: androgynous, gay, curious or questioning. The Lavender Guild is the place for you at UCSC! General meeting/coffee hour: 7:30-10pm, Cowell Conference room, free.

Everyone welcome to contribute to the Spring Issue of TWANAS. 7:30pm, Merrill 132, free.

☐miscellaneous

Israeli Folkdancing for everyone. First hour—instruction, second hour—review and requests. 7pm, East Field House Dance Studio, free.

Friday 2

☐theater

Opus 1: Portraiture. A "live moving picture." 9pm, Cowell Dining Hall, donations accepted after performance.

☐concerts

Pianist Kristina Baker presents her senior recital. Works by Beethoven, Chopin, Debussy and Khatchaturian. 8pm, Performing Arts Concert Hall, free.

☐lectures

"Individual Preference and Social Change." Timothy McCarthy, Associate Professor of Philosophy at University of Illinois. 4pm, Merrill Baobab Lounge, free.

☐sports

Women's Ultimate Frisbee practices/pick-up games. All women welcome! 4pm, West Field, free.

☐workshop

Learn authentic dances from various regions of Mexico. No experience necessary. 6pm, East Field House Activities Building, free.

☐dance

Experience HI-NRG with DJ Surja. Sponsored by College 8 and the West Side Boys. 9pm, Porter College Quad, free.

Fiesta '86: "Mind Motion Master Mix" DJs from San Francisco. A benefit dance for the Watsonville Strikers. 9pm, Merrill Dining Hall, $1 Merrill students/$2 general.

☐miscellaneous

"Contemporary Chicano Issues" hosted by Dr. Eugene Cota-Robles. 4pm, Crown Senior Commons, free.

Peace Work: A time to set aside each week for expressing your opinion. Come sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, free.

Shabbot dinner and program on "The Holocaust and Ethical Behavior" with discussion and reading from Simon Wiesenthal's *The Sunflower.* 6:30pm, Crown/Merrill Rec Room, free.

Saturday 3

☐theater

Opus 1: Portraiture. See Friday for details.

☐concerts

Roosevelt High Marimba Band from Fresno and other cultural entertainment. Refreshments will be served. 3pm, Merrill Courtyard, free.

The Crown Chamber Players will perform Mozart, Hindemith, and Brahms. 8pm, Crown Dining Hall, free.

Rebecca Marculescu, soprano, with guest artists, presents her senior recital. Music by Bach, Schubert, Moussorgsky, Faure and Copland. 8pm, Performing Arts Concert Hall, free.

Three Hundred Years of Spring. A Concert of Early Music by the Morning Star Choral Ensamble and The Wembley Symposium. 8pm, Holy Cross Church, free.

☐sports

UCSC's Cardiac Pacer—5 mile run. For the sheer pleasure of running, join the UCSC Intramural Program for its quarterly run through campus. Open to everyone; refreshments provided after race. Registration 9am. Call 429-4220 for information. Race begins at 10am. east Field House, free.

Fencing: Novice Foil Tournament, East Gym. 11am, East Gym, free.

☐workshop

Masks Jews Wear. Come to an art workshop and learn a creative way to express yourself. We will make individual masks using collage and paint. All welcome. 10am, Stevenson 175, free.

☐dance

Surf Stomp: funk and rock'n'roll dance. 9pm, Stevenson Dining Hall, $2.

☐miscellaneous

A Japanese Shinto ritual will be performed by the Konko Church of San Francisco. The Konko faith is part of Shinto, one of the major religions of Japan. 2:30pm, Charles Merrill Lounge, free.

Sunday 4

☐theater

Opus 1: Portraiture. See Friday for details.

☐concerts

The Crown Chamber Players will perform Mozart, Hindemith, and Brahms. 2pm, Crown Dining Hall, free.

Chitresh Das will perform dances of ancient India with the Chitresh Das Dance Company. 3pm, Performing Arts Concert Hall, $3.50 student/seniors; $5 general.

☐meetings

Hesed is now meeting every Sunday morning at 9am at Merrill 102, free.

Palestinian History Discussion Group will discuss twentieth-century changes in the history of the Palestinian people with emphasis on Rosemary Sayigh's book, *Palestinians: From Peasants to Revolutionaries.* 8pm, Merrill 132, free.

☐exhibits

Stanley William Hayter: Selected Work/Paintings, Prints and Drawings, April 6 to May 4, Tuesday to Sunday, 11am to 5pm, Porter Sesnon Art Gallery, free.

☐miscellaneous

A war-gaming mini-convention. 8am, Crown 104, 105, 201, 202, 203.

Dedication of memorial plaque to Dr. Rafael Guzman. A reception will follow. 1pm, Lawn in front of Oakes.

Lesbian sexuality discussion. 1pm, Cardiff House Women's Center, free.

Monday 5

☐lectures

Andy Katz will speak about Gorbachev's disarmament proposal and Sigrid McLaughlin will discuss the US' press coverage. 3pm, Stevenson Conference Room, free.

Opening night: Out of the closet onto the campus. Lesbian and gay male speakers. 7pm, Kresge Town Hall, free.

"Plumbing Subduction: Drilling and Diving in the Deep Sea." Professor Casey Moore of Earth Sciences' inaugural lecture. 8pm, Performing Arts Concert Hall, free.

Video Between Art and Television. Professor Martha Rosler, Rutgers University Videotapes to be shown: "Global Taste," "If It's Too Good to be True, It Could Be Disinformation," and "Losing: A Conversation with the Parents." 8pm, Porter D148, free.

☐meetings

Lunchtime networking hour for women who work with and for women. First Monday of each month through June. 12pm, Cardiff Hour Women's Center, free.

Weekly meeting of the Strike Support Education Committee to discuss issues surrounding the strike in Watsonville and plan fundraising events to benefit the strikers. New members welcome. 6pm, Oakes 103, free.

Inter-Varsity Christian Fellowship's weekly large group meeting. All are invited. 7:30pm, Classroom Unit 1, free.

THE KING doesn't really rock too much anymore, but if he did, we're sure he'd be at the **Surf Stomp** this Saturday at Stevenson Dining Hall, 'round 9pm. He'd have to cough up two bucks though, king or no king.

Voyeur is the visual arts magazine for the UCSC community. Those interested in film, fine arts, theater, and dance are encouraged to attend. 8pm, Cowell 223, free.

☐sports

Women's Ultimate Frisbee practices/pick-up games. All women welcome. 4pm, West Field, free.

☐workshop

Dr. James Corby, Psychiatrist, will meet with students for a drop-in session, 11-noon, at the Health Science Advising Office. Call 429-2954 for information. Thimann Mobile Unit 1. free.

☐exhibits

Renacimiento de Aztlan. The 8th Annual Chicano Arts Show. Oakes Art Lounge Science Center, 105, free.

☐miscellaneous

Withdrawal Petition: Last day to petition for withdrawal with partial refund of fees. College Offices/Graduate Division.

Change of Program of Study: Last day to file a petition to drop a course with a $5 fee. Office of the Registrar.

Coming out day. First day of Gay Awareness Week. Rally at the base of campus; speakers, signs, music, flyers. Free.

Information Table for Gay Awareness Week. May 5-9. Sidewalk area on Steinhart Street.

Cinco de Mayo celebration; music, refreshments, public lecture, and outdoor college night dinner in the Stevenson main quad. 4pm, Stevenson College Quad, free (except dinner).

Social hour reception. Show your support for the lesbians and gays on campus. 5:30pm, Outside Kresge near the Crepe Place, free.

Lesbians and religion support group. 7pm, Cardiff House Women's Center, free.

Yom HaShoah (Holocaust) Observance. A memorial service to remember the victims of the Holocaust. Followed by shared readings, poetry and song. All welcome. Co-sponsored by Hillel, Leviathan, Jewish Women's Group, Temple Beth El. For more information call 425-5115. 7:30pm, Charles Merrill Lounge, free.

Tuesday 6

☐movies

My Brilliant Career. The story of a spirited young woman at the turn of the century who fulfilled her dream of becoming a writer. 8pm, Stevenson Dining Hall, free.

☐lectures

"Chloroplast Gene Expression." Dr. Lawrence Bogorad, Harvard University. The Helen C. Escolle Seminar Series. Refreshments served at 3:30pm. 4pm, Thimann 1, free.

"Women in the Soviet Union." Professor Gail Lapidus, UC Berkeley, will speak as part of the Soviet Event Program at Stevenson College. 4pm, Stevenson Classroom 175, free.

"Sanctuary Movement and Local Goverment Involvement in International Issues." Mike Rotkin. A lecture and discussion. Second of Baobab Lectures. 7:30pm, Merrill Baobab Lounge, free.

☐meetings

Work meeting to plan the 1986 Multicultural Festival. Volunteers and fresh ideas are always welcome. The festival is planned for May 10, 1986. 6:30pm, McHenry Library 219, free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. Call Ruti for more information at 425-4519. 7:30pm, Stevenson 221, free.

☐sports

Racquetball: Intermediate Open Singles, East Courts. 6pm, East Courts, $1 ball fee.

☐workshop

Dr. Agnes Chien, UCSC physician, will meet with students for a drop-in session, 12-1pm, Health Science Advising Office. Call 429-2954 for information. Thimann Mobile Unit 1, free.

Faith and Judaism: a workshop series in which ideas of spirituality, God, and faith/belief with respect to Judaism will be explored. 7:30pm, Stevenson Conference Room, free.

☐exhibits

William King/Graphic Work and Paul Rangell/Las Comidas Favoritas. May 6-31, 11am-5pm Tuesday through Sundays. 11am, Porter Sesnon Art Gallery, free.

☐miscellaneous

Gay and Lesbian Political Forum. 7:30pm, Stevenson Fireside Lounge, free.

Ongoing insight meditation instruction and practice for all who interested. Bring a cushion and be prompt. 8:30pm, Cowell Health Center Conference Room, free.

APTOS TWIN 688-6541
I. Violets are Blue 6:15, 8, 9:45 (Sat., Sun. mats. 1, 2:45, 4:30)
II. Critters 6:20, 8:15, 10:10 (Sat., Sun. mats. 12:30, 2:30, 4:25)

DEL MAR 425-0616
I. Jo Jo Dancer, Your Life is Calling: The Autobiography of Richard Pryor 1:45, 3:45, 5:45, 8, 10:10
II. Legend 1:45, 3:45, 5:45, 8, 10:10
III. Lucas 2, 4, 6, 8:15, 10:15
IV. Gung Ho 2, 6, 10
Water 4:10, 8:10 (except Saturday; Saturday *only*—8:10 show replaced with **Short Circuit Sneak Preview**)

41st AVE.
476-8841
I. Out of A
10:05
II. The Col
4:15, 7:15,
III. Brazil
10:20

MOVIE I &
426-9409
I. Just Betw
(Sun. mat. 4
Future 5:30
II. Band of
10:40 **F/X**
4:45)

NICKELO
I. A Room
8:50 (Sun. n
II. Dreamc

Room, free.

Wednesday 7

☐movies

Othello. Oakes College Film Series. "An Encounter With Tragedy." 7pm, Oakes 105, free.

"Gospel at Colonnus"-video. 7:30pm, Porter D148, free.

concerts

Steve Adelstein, oboist, with guest artists, presents an evening of works by Hindemuth, Perry, Saint Saens, and Poulenc as part of the Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

"Women & Science: Finding Our Identity as Women Scientists in the University." Denise Martineau, Chemistry. Writings by women scientists and students at UCSC. 3pm, Women's Re-Entry Lounge, free.

"Lyman Probes of the First Stages of Galaxy Evolution." Dr. Arthur M. Wolfe, University of Pittsburg. Coffee served 3:30pm, in Room 190, Nat. Sci. II. 4pm, Nat. Sci. II Room 221.

Healing from Homophobia: Lesbian/Heterosexual Dialogues. Part of Gay Awareness Week activities. 7pm, Cardiff House Women's Center, free.

The best films produced by the UCSC film department. free. 7:30pm, Thimann 3.

☐meetings

Jewish Women's Support Group. 7pm, Kresge Seminar Room 159, free.

Conservative and Moderate Political Union of Students (CAMPUS) meets first and third Wednesday of each month. Guests welcome after 7:30pm. 7pm, Stevenson 116, free.

Come and participate in the new and exciting Ben T. Clark Russian Studies Club! 7:30pm, Cowell 223, free.

Weekly meeting of Students Against Apartheid. 9pm, Merrill 102, free.

☐workshop

Workshop to discuss the 1987-88 Fulbright Graduate Study Abroad Program. A recent grant recipient will talk about grant applications. 12pm, McHenry Library Room 219, free.

Dr. John C. Daly, Optometrist, will meet with students for a drop-in session. 12-1pm at the Health Science Advisiong Office. Call 429-2954 for information. Thimann Mobile Unit 1, free.

Join and learn authentic dances from various regions of Mexico. 8pm, East Fieldhouse Activities Bldg., free.

☐miscellaneous

Lesbian Pot Luck BBQ. 5pm, Cardiff House Women's Center, free.

Thursday 8

☐theater

An Evening With Brecht: songs and scenes from the works of Berthold Brecht. 8pm, Barn Theater, $2.

☐concerts

UCSC's Gamelan: music from West Java, Kresge Noontime Concert Series. Kresge Upper Street Plaza, free.

☐lectures

AIDS Information: Health Awareness Issues for Men, Women, and Children. 12pm, Stevenson Fireside Lounge, free.

"Polarization Microscopy." Dr. M. Maestre, Lawrence Berkeley Labs. Physical Chemistry Seminar. 4pm, 419 Nat. Sci. II, free.

Social structure of bottlenose dolphins. Randall Wells, Dissertation Seminar, Biology Board, UCSC. Marine Sciences Seminar Series. 4pm, Studio C, Communications, free.

"US-Soviet Relations." Professor Alexander Dallin, Stanford University, will speak as part of the continuing Soviet Events Program at Stevenson College. 6pm, Stevenson Classroom 175, free.

"The Attack on Programs of Preferential Treatment: A Critical Assessment." Professor Richard Wasserstrom, Professor of Philosophy and Fellow of Kresge College. 20th Annual Faculty Research Lecture. 8pm, Kresge Town Hall, free.

☐meetings

Students for Socialist Action weekly meeting. Newcomers welcome. 5:30pm, Oakes 103, free.

The Peace Alliance is a group of people concerned about world peace and nuclear disarmament. We are primarily concerned with UC ties to the National Weapons Lab. 7pm, Oakes 202, free.

Filipino Student Association general meeting. 7:30pm, Cowell 222, free.

Bisexuality Discussion. 7:30pm, Cowell Conference Room, free.

☐sports

Swim Club takes swimmers to Harvey West Pool and back. Meet white van at 6pm, East Field House, free.

☐workshop

Mr. Reyes Ortega, Physician's Assistant, Stanford University, will meet with students for a drop-in session, 12-1pm at Health Science Advising Office. Call 429-2954 for information. Thimann Mobile Unit 1, free.

Gays and Lesbians of Color: Where do we fit in—or do we? 7:30pm, Cowell 223, free.

Lesbian Writing Workshop. Help publish "In Our Own Arms," Issue III. 7:30pm, Cardiff House Women's Center, free.

☐miscellaneous

Come and ravish in Russian food! A cook-in, sponsored by the Ben T. Clark Russian Club. We'll be selling Russian food. 10am, Cowell Courtyard, small charge for food.

Panel Discussion on S/M. 7:30pm, Cowell 216, free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEWfinder

41st AVE. PLAYHOUSE
476-8841
I. **Out of Africa** 1, 4, 7:05, 10:05
II. **The Color Purple** 1:15, 4:15, 7:15, 10:15
III. **Brazil** 1:30, 4:30, 7:30, 10:20

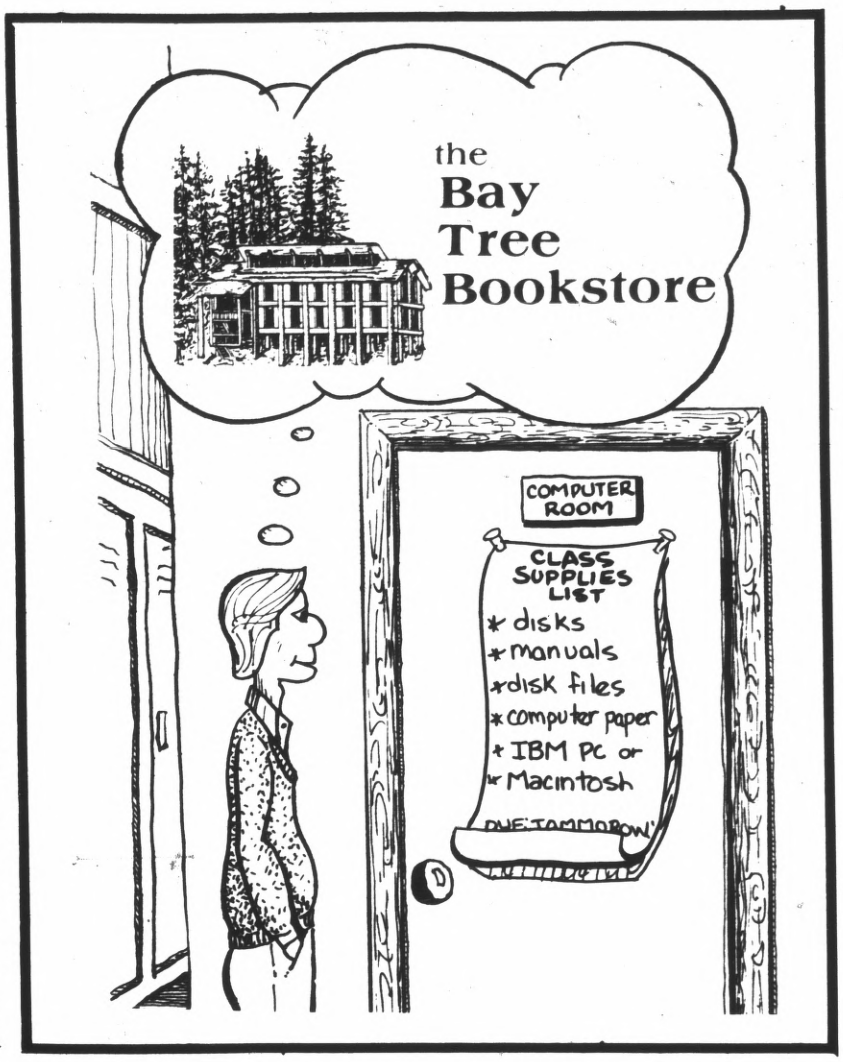
MOVIE I & II
426-9409
I. **Just Between Friends** 8:35 (Sun. mat. 4:25) **Back to the Future** 5:30, 10:30
II. **Band of the Hand** 6:45, 10:40 **F/X** 8:45 (Sun. mat. 4:45)

NICKELODEON 426-7500
I. **A Room with a View** 6:45, 8:50 (Sun. mats. 2:20, 4:30)
II. **Dreamchild** 6:30, 8:15, 9:55 (Sun. mat. 4:20)
III. **The Official Story** 7:15 (Sun. mat. 2:30); **When Father was away on Business** 9:25 (Sun. mat. 4:40)
IV. **Sugar Baby** 7, 10:45 (Sun. mat. 3:10); **Kiss of the Spider Woman** 8:40 (Sun. mat. 4:50)
V. **Stop Making Sense** 11 (Sun. mat. 2:30)

RIO 423-2000
Hannah and Her Sisters 5:45, 8, 10:05 (Sat., Sun. mats. 1:30, 3:35)

SASH MILL 427-1711
Thurs.-Fri. Father of the Bride 7:30; **Pat and Mike** 9 **Sat. Eraserhead** 7:30, 11; **Jabberwocky** 9:10
Sun. Aida 6:30, 8:30
Mon. Kwadan 7:30
Tues.-Wed. Day for Night 7:30; **The Man Who Loved Women** 9:35

UA 426-8383
I. **Blue City** 4:10, 6, 8, 10 (Sat., Sun. mats. 12:35, 2:20)
II. **Murphy's Law** 8:15 (Sat., Sun. mats. 3); **Crossroads** 6:15, 10:05 (Sat., Sun. mat. 1)



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Soviet Emigre Boris Keyser

Translation from the Russian

by Duke Helfand

A WISE JEWISH PHIlosopher once said, "Life is more than one truth." Perhaps such a maxim best captures the spirit of Boris Keyser. Russian immigrant-turned-UCSC Russian language professor, Keyser has met adversity in his life with clever resilience—a characteristic spawned in childhood.

In 1948, Soviet-occupied Chernovtsky was a subdued town, nestled away in the Western Ukraine. The community was spared much of the devastation World War II had brought upon Eastern Europe. Here, Boris Keyser was born to parents deeply immersed in a religiously orthodox life. "I belonged to the old set of Jews," Keyser recalled in his unaccented, gentle English. "We spoke Yiddish and kept a kosher home. I remember, my mother would buy a live chicken at the outdoor market, then take it to the 'shochet,' the Jewish butcher, to have it blessed and slaughtered."

Yet the Keyser household was unusual. They were among a dozen families—in a town of several thousands—who sent their sons to study at the underground "cheder," the Hebrew school for young boys. The family risked imprisonment as such schools were forbidden by the government.

"I am the son of survivors," Keyser reminisced, speaking of his parents' struggle. His mother was forced to live in the ghetto when his father was twice jailed for socialist ties. Four-year-old Boris was called before the court in the second trial to testify as to the location of his father's "Zionistic monies"—alleged contributions to Israel.

Keyser's background forced him to confront piercing dilemmas during his adolescence, for he was tied to a "sacred Jewish culture" on the one hand, yet desired a taste of the forbidden secular world. "My father pushed me to study prayer with the 'malamed,' the tutor," he recalled, "but I wouldn't be forced. I wanted to be like the other kids in the public school." Keyser paused a moment, then explained, "I wanted to function as a 'Soviet kid,' but my family didn't accept the Soviet regime." Keyser's solution was to speak Yiddish at home, while saving Russian for his non-Jewish schoolmates.

Such an adaptable character is no accidental virtue. His mother's influence guided Keyser in the diverse world of his youth. "We were tremendous friends," he recalled with a prideful grin. "We could share jokes. She had a wonderful sense of humor." His mother's life was filled with obstacles, but she "moved between them and made a working system for herself," he said. Keyser told of his mother coming from a "chasidic"—devoutly religious—background in which women were forbidden to study the Hebrew scriptures. "So she indulged in her own way," he said, "by absorbing German history and philosophy. She saw her solution as the way to move herself forward in a complex and unfair world."

This lesson more than anything enabled Keyser to respond to adversity in his own life. After attending the University of Novosirbirsk, he transferred to the University of Chernovtsky as a graduate student in Philology (the study of historical and comparative linguistics). Although he was friend to the dean, the regents denied him the opportunity to defend his masters' thesis—because he was Jewish.

Recognizing his narrow options as a Jew in the Soviet system, Keyser decided at that point that it was time to "move between the obstacles." In 1966, he applied to emigrate to Israel. But the Soviet government refused permission, thus marking him a "refusnik," and stigmatizing him as "one who lusts on the ideological denunciation of Soviet society."

"I was always followed after that," Keyser recounted indignantly. "The Soviet secret police were after me and I knew it. But I also knew that I was smart enough to avoid them." Keyser related one close encounter with the authorities. He was teaching at a small college in Chernovtsky when a colleague approached, cautioning, "Boris, you must be careful."

"And what for?" Boris asked, surprised.

To this the friend replied, "You must be careful, for I have been assigned to denounce you."

After 13 troubled years, during which several attempts at emigration proved unsuccessful, the Soviet government permitted Keyser to leave for the United States with his mother, wife Svetlana, and four-year-old son, Sasha. The family was determined to pursue a life free of religious and personal constraint.

Keyser's resilience proved invaluable when he and his family arrived in Boston in late 1978. He soon mastered English—a language completely foreign to him—adding it to his collection of Yiddish, Hebrew, Russian, German, Polish, and French. "I grew up as a multi-cultural person hearing and speaking several languages," he said, "so I had the mechanism to pick English right up." Using his resources, he found work almost immediately. "I came to the United States and what did I know?" he said. "Hebrew. So I taught Hebrew."

The family then moved to Seattle for three years, where Svetlana finished her medical exams while Sasha attended Hebrew School. And finally, the Keysers landed in Santa Cruz. "This is a soothing, bright place, this Santa Cruz," Keyser said. "There's no comparison to the Soviet Union. We're so much better off here, materially." However, Keyser appreciates his American life for more than the material benefits. "I'm in luck here," he said. "I'm in an intellectual environment, I get to teach Russian, and I have the very best of friends."

Photo by Douglas A. Erlman

Of his life in the Soviet Union, Keyser said he now feels "tricked." "I feel like I lost so much time there and missed so much living. I couldn't even obtain a simple unbiased history of the Jews." He said that if he were still in the "Motherland," he'd be fighting for the religious freedoms now so limited. "I'd be like a lot of Jewish intelligentsia," he said, "trying to discover my roots and learn Jewish philosophy." He paused, then added, "And I'd probably be in jail."

Yet this man is proud of his Russian-Jewish background. "There's no substitute for the culture I left behind in the Soviet Union," he said. And in keeping with custom, the Keysers maintain a kosher home. "I do things here that my father did when I was growing up. We light candles on Shabbas every Friday night, we do not eat bread on Passover, and Sasha will be bar mitzvahed when he reaches 13." It is traditions like these that Keyser now relishes. They stand as a personal expression of rebellion against the opppression of his past.

Today Keyser identifies himself as a member of the "American Jewry." "You cannot become an American when you are 30 years old," he said. "You can become an American 'something'—an American Jew for me." As he said this, he leaned forward in his chair as if to mark the significance of his next words. "I am a Jew regardless of where I live," he said. "And now that I live here I share the destiny of all Jews in America."

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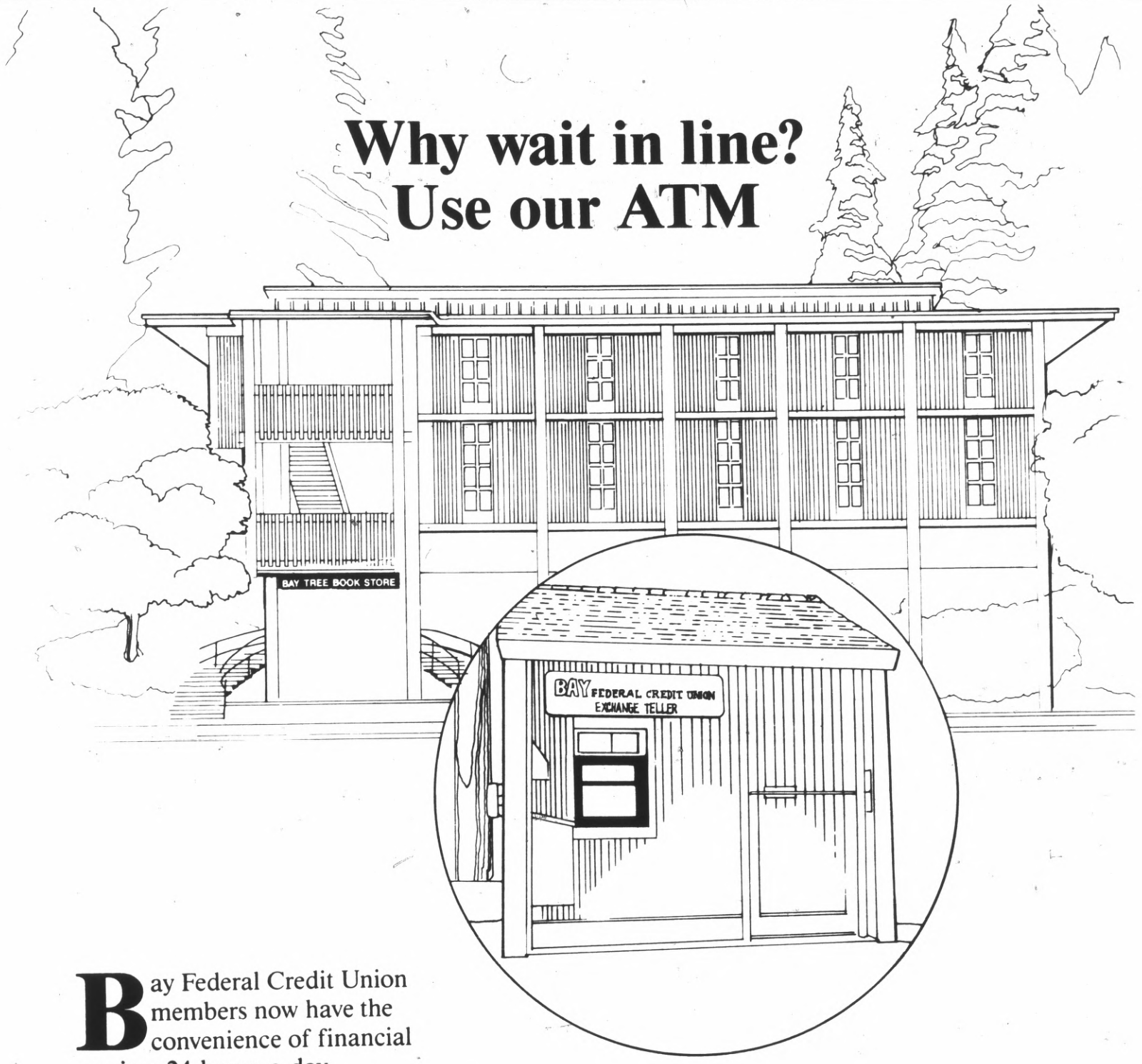

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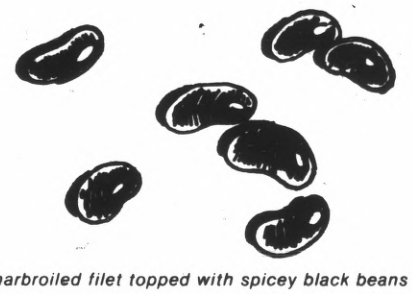

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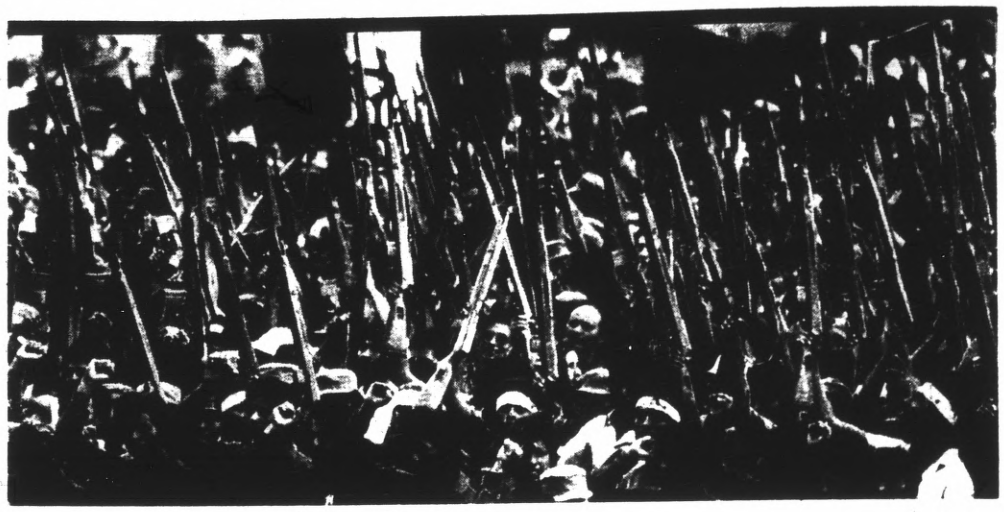

Costa Rica

Militias on the March

by Jacqueline E. Sharkey

BERNAL URBINA WAS ANgry. The leader of the largest private paramilitary group in Costa Rica gestured at the crucifix, the picture of the Pope, and the Reagan-Bush bumper sticker in his office in San Jose, Costa Rica. "Does this look like the office of someone who doesn't believe in Democracy?" he asked.

Urbina was responding to a question about the growing influence of right-wing paramilitary organizations in Costa Rica—Central America's oldest and most stable democracy. He and others connected with these private groups, who train with weapons and have an estimated 5000 men under arms, deny they have any impact on the policies of the Costa Rican government. But some Costa Rican and US policy analysts say these groups have become an increasingly powerful political force that could undermine the country's democratic tradition and its avowed neutrality in Central Amercan disputes.

Analysts are also concerned because these groups are working with the contras in Nicaragua. Urbina's group, Moviemento Costa Rica Libre (Free Costa Rica Movement)—by far the largest with an estimated 4500 members—also has ties with the World Anti-Communist League (WACL), which has worked with the Reagan Administration to supply the contras with arms, ammunition and supplies.

Despite his declaration of neutrality, President Monge has looked the other way as the contras have set up bases in northern Costa Rica, and has made no concerted effort to stop Costa Rica's paramilitary groups from assisting the contras. Costa Rica Libre supplies the rebels with food, medicine, clothing and "other types of assistance we can't talk about," Urbina said. Some Free Costa Rica members fight alongside the contras, he added.

Monge leaves office in May. But Costa Rican and US observers say it is unlikely that his newly elected successor, Oscar Arias—who in his campaign strongly advocated keeping Costa Rica neutral—will be able to rein in paramilitary support for the contras. In Urbina's view "neutrality is a bad idea," and the Sandinista government is a communist threat that must be overthrown. He is confident the incoming administration will eventually agree. "Arias is a problem," he said, "but we're going to work on him and we don't expect him to be a problem in the long run."

While paramilitary groups are technically private—Urbina describes his as a "civic action organization"—one reason they have been effective in influencing government policy is that their leaders include top political and business people. One Costa Rica Libre founder was Benjamin Piza, head of the Ministry of Public Security. Another was former foreign minister Gonzalo Fascio. Other prominent members include a sub-director

of *La Nacion*, the country's most respected newspaper, and Chamber of Commerce Officials.

Although Costa Rica has no army, its national police forces, including the Civil Guard and the Rural Guard, number about 7500. The Civil Guard, which polices urban areas and the borders, now comes under direct control of Piza as part of the Ministry of Public Security. Many members of both forces belong to private paramilitary organizations—primarily Costa Rica Libre. They train other members of these groups on weekends. Urbina said the recruits are trained with "every type of weapon that exists in Costa Rica" including grenade launchers and mortars, but said that his group would only use their weapons "under the supervision of the government."

Urbina also stated that Costa Rica Libre is not primarily a military organization, but rather a civic group dedicated to providing young people with "the ideological preparation...to resist the influence of communism."

Urbina himself is the Costa Rican representative to the World Anti-Communist Legue, headed by retired US Army Major General John Singlaub. In the past two years, Singlaub has raised, in his own words, "tens of millions of dollars" for the contras. Much of the money has come from private right-wing groups in the United States and abroad, he said in an interview. Urbina stressed that although he is occasionally in touch with Singlaub, Costa Rica Libre members have used their own funds to buy supplies for the rebels.

However, Urbina said he resents the implications that his group is a private army because armies "have had bad results in Latin America." He also claims that Costa Rica Libre "does not participate in political activites."

But in the past year the group has been involved in several politically charged, violent incidents. In June,

Costa Rica Libre members stoned the Nicaraguan embassy and trampled the country's flag—an incident that led President Monge to publicly apologize to the Nicaraguan government. In December, Costa Rica Libre members threw stones and tear gas bombs at the hostel hosting members of the International March for Peace in Central America, an organization of several hundred peace activists from Western Europe, Australia and the United States. Public Security Minister Piza then revoked the visas of the March for Peace members and ousted them from the country.

Paramilitary groups like Free Costa Rica are not only boosting anti-Nicaraguan sentiments inside and outside of the Costa Rican government, but they are also helping to edge the country towards more militarization, according to Fred Morris, director of the Institute for Central American Studies, a private research center in San Jose, Costa Rica. Between 1982 and 1985, US military aid to the Monge government rose from $2.1 million to $9.2 million. The move towards militarization accelerated after 1984 when Monge appointed Piza, a Costa Rica Libre founder, as Ministry of Public Security. Last spring, Piza sent 45 members of Costa Rica's Civil Guard to the US-run Regional Military Training Center in Honduras for counter-insurgency training, a controversial move since police are rarely trained at the center.

Piza also approved—without President Monge's permission—an agreement with the United States to have nearly two dozen US Green Berets spend several months in Costa Rica training more than 700 members of the Civil Guard in basic infantry tactics and counter-insurgency.

Piza and US State Department officials said in interviews that the country's public security forces needed professionalization and modernization. They added that the Civil Guard was using antiquated rifles and had not been trained in the patrolling and surveillance techniques they need to protect their county's borders. But several Costa Rican officials who asked not to be named said the training had created a *de facto* army that is now under the control of the country's right wing.

As one US Senate staffer who works on Central American issues sees it, the growing influence of leaders like Piza and the paramilitary groups they represent may be changing Costa Rica's delicate internal balance. "They are acquiring a voice in the political system. They are influencing Costa Rica's domestic and foreign policy. If they become more powerful, if they are successful in pressing the government to militarize, you can say goodbye to the showcase of democracy in Central America."

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ALL CONTINUING STUDENTS INTERESTED IN LIVING ON CAMPUS NEXT YEAR SHOULD BE AWARE OF THE FOLLOWING SCHEDULE:

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May 8:	Lottery ranking will be posted at your college.
May 8 - 23:	Pick up the 1986-1987 Housing Application at your college housing office and submit it to the Campus Cashier with the required reservation fee.
May 23:	***Deadline to submit housing application to maintain lottery order.*** Applications received in the Cashier's Office after May 23 will be considered late: the lottery position will become null and void and the late application will be placed on the waiting list on a first-come first-served basis according to the date received.

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Profile: Stevenson Proctor

Nick's Knacks

by Andrew Bracker

HE SWAGGERS INTO the Stevenson Coffeeshop, chomping on a cigar, wearing an old-fashioned vest, a natty mariner's cap, with a walkie-talkie in his holster. He looks a bit like a sheriff palling around with the regulars in some "spaghetti-Western" saloon. "Hey Nick, don't ever change," someone yells to him from the smoke-filled room. "Don't worry," he banters back, "I won't." Although no one keeps track of such things, it is hard to imagine a night proctor as well-liked and as fond of his job as Nick Vecchione.

He is a "gruff old man, but a wonderful person," said one student. Vecchione's grizzled, grey beard suggests the character of the "salty dog," the "old miner," or the "master craftsman." Age? "Old enough to know better," he replied playfully. Vecchionne then added that he is divorced, and has two kids who both live in Santa Cruz.

Besides working as a proctor, Vecchione has done a stint as a bartender and is currently a Stevenson preceptor and a part-time cashier for a tobacco shop on the mall. As a proctor, though, Vecchione's less interesting duties consist of locking up the dorms and college facilities at night, reporting incidents, intervening to resolve minor complaints, and calling the police when serious problems arise. Although all UCSC proctors observe the social life around their colleges, Vecchione has become a mainstay of the Stevenson College during his 17 years at UCSC.

Students are generally fond of Vecchione, and he of them. Some feel very strongly. "You're talking about Nick, you're talking about God," began one coffeeshop regular; "you wouldn't want to get on his wrong side." For Amy Weaver, one experience stands out. "I had just found out that a good friend of ours had died. When I walked in [to the coffeeshop], I saw the circle of friends who knew him and Nick was there. No one said a word. Everyone held hands for a while. He [Nick] was worried about the people who worried."

Of course, Vecchione doesn't have close, personal relationships with every student. But he is also aware that he sometimes affects people strongly. According to Vecchione, occasionally a former Stevenson student will return and say, "Remember what you told me sitting at this table? Well, I've thought about it ever since and it's really changed my whole life around." "Christ, that was 10 years ago!" exclaimed Vecchione. He is also quick to point out that any good he has done for students would have been impossible without the support of the Stevenson College staff and the students' trust. "Don't get the impression that it's all just me," he said.

Vecchione is careful to treat students as people. He talks with them about anything and everything—parents, family, love, work, philosophy, the movies. It doesn't much matter. What counts for people is the feeling they get when they talk with him. He reassures some, straightens out others, and sometimes lays down a law or two. He is many things to many people: uncle, father, confessor, friend.

He appears to be the tough, irascible old man who conceals a teddy bear inside his exterior. He is really neither of these and a little of both. Vecchione revealed more about himself when he described the experiences that brought him to Santa Cruz.

In 1966, Vecchione came to a major turning point in his life. Married, with two kids, he was also trained as a clinical psychologist. But an operation left him recuperating in a Chicago University hospital bed, and for a month he lay in an oxygen tent with nothing but time on his hands. "Time like that makes you reflect on your life and ask 'Have I been productive? Do I feel good about what I'm doing?' "

One Wednesday that month he received a postcard from a friend inviting him to come to Santa Cruz. "I had just quit my job and my wife and I thought it over. At first she thought my friend was a little forward," Vecchione said. But by Friday they were packing for California.

He came to Santa Cruz in the fall of 1966 and he took a temporary position as proctor at the University the next spring. The campus was calm despite the anti-Vietnam war protests in Berkeley and across the nation. "Then one night," he said, "it seemed like the whole world came unglued."

As part of a protest against the US government and the UC administration, a group of people—both students and non-students—decided to take over the "Jolly Room" (now the Stevenson Coffeeshop). Vecchione stopped them at the door. "I had a letter in my hand from the provost, Glenn Wilson, stating the penalties for violent protest," he recalled. "Standing on a chair, I said, 'Look, if we are going to take over, let's do so with order and without violence. Let's not destroy anything.' " What was once a room filled with broken couches and busted TV sets, quickly became an organization headquarters—with mimeograph machines, committees, and all kinds of equipment. In the corner hung an upside-down American flag, and next to it a Vietnamese flag. "It all started there," said Vecchione, referring to many of Santa Cruz's social and political movements.

At the start of the protest, Vecchione just tried to keep the students "out of trouble." But later he got more involved. "I got swept up [in the movement]," he said. "I could feel the things these students were going through and I could see that they had legitimate gripes against their government. But I was also a part of the staff. . . Where I came from, students simply didn't go up to their provost and say, 'Hey Bob. I've got a beef with you.' "

Over time, Vecchione began to develop close bonds with students—eating lunch with them in the dining hall, talking with them late in the evening, checking up on people in the dorms. "Students at that time were extremely bright, challenging and impatient with their professors," he said. "They returned home after their first year as very different people. Parents used to call me up and say, 'What have you done with my baby? We don't even recognize her anymore!' We didn't do anything to them," said Vecchione. "They grow on their own."

Being close to students has affected Vecchione deeply. "Having a feel for what they were going through was a big asset," he said. He began by helping the students who felt left out or lonely. "I dumped the techniques of psychotherapy I had learned and developed my own informal methods," he said. "It wasn't like a counselor where you go in and sit on the couch." According to Vecchione the results were much faster and deeper than he had seen in his previous experience. "I couldn't accept money for my help—but not

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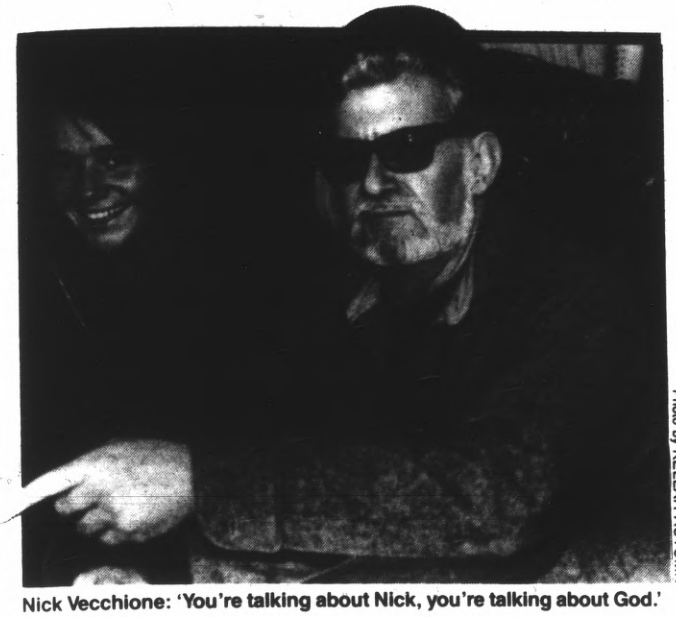

Photo by KELLAR AUTUMN

Nick Vecchione: 'You're talking about Nick, you're talking about God.'

because my advice is not worth it. I just can't put a dollar value on somebody's pain."

Stevenson College has come to regard Vecchione as an institution, right alongside the cat, Socrates, who roams the college library and coffeeshop. Students have placed a tremendous trust in Vecchione's hands, making him privy to things that their own parents don't know about them. Vecchione said that he will always respect that privacy and trust, although he has enough memories of his job to fill a very fascinating book.

Many students see Vecchione as a presence at Stevenson who adds to the atmosphere of the coffeeshop, the gameroom, and the dorms. Sometimes he'll wear a jumpsuit that looks like it came from "gasoline alley," or he may turn up smoking a two-foot-long cigar. Regardless of his happy-go-lucky appearance, Vecchione is committed to helping students see the "reality" of their life at college. "Students think this is some sort of an illusion—a 'Mickey Mouse' world. It's not. What goes on here is every bit as real as the rest of the world."

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Hesed is a group which gathers each Sunday morning at Merrill College's Academic College Building, Room 102 A & B, from 9:00 - 10:30 a.m. to grow together in knowledge of and love for our Lord, Jesus Christ. If as a believer, you have not yet begun to worship with a group of fellow Christians here in Santa Cruz, we encourage you to join us.

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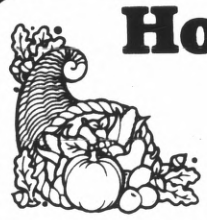

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Women Bodybuilders

Musclemania

by Robyn Leff and Benjamin Levy

THE NOISE AT GOLD'S Gym in Venice Beach is constant: the clatter of iron, the squeals of the machinery, the high-volume pop music, and the chatter of the clientele start at dawn and don't cease until well after sundown. Gold's is a whole world unto itself: when you step into Gold's, it's like entering some other dimension, a Disneyland, where humans and machines intertwine. Unlike the new wave of "fitness spas" springing up everywhere, Gold's doesn't pander to its customers. The wide range of characters who train at Gold's—from behemoth, snarling pro-wrestlers to the nautilus-and-sweat-suit set—come to this gym for only one reason: it is the no-nonsense, no-frills, very best.

Gold's has long been known as "the Mecca of body building," the core of the sport where the most advanced equipment is available for the most accomplished athletes. But a mere decade ago the gym was a closed society, limited to a certain group of hard-core male enthusiasts. Amateurs, women, and other outsiders didn't dare enter Gold's for fear of ridicule or outright discrimination. At this time it was also a widely-held gym opinion that the combination of women and weights was an anomaly. Most women, it was believed, didn't like heavy physical work, weren't very strong, and didn't want muscles. It took a few brave pioneers like Laura Beaudry and Carla Temple, media attention, and the growth of body-building into big business before that opinion changed.

When Laura Beaudry, current holder of the Ms. USA Heavyweight body-building title, first entered Gold's seven years ago, she was one of only three women who trained there. "I was real intimidated," she said of her first experiences. "You had to prove you were there seriously or the guys would just make fun of you."

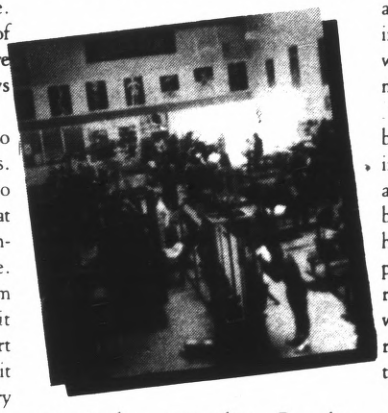
Beaudry appears to have little to fear from entering a gym these days. Although she's barely tall enough to ride a rollercoaster, she weighs in at 130 pounds—much of which is symmetrical, sizeable, hard-won muscle. She claims she is still shy in the gym and at competitions, but when it comes to her obsession with the sport and her dedications to excelling in it she is downright gregarious. Beaudry is particularly glad that she is no longer one of a handful; women's bodybuilding is on a meteoric rise.

Women are now a very strong presence in Gold's at Venice. Elsewhere in less liberal surroundings, however, women are still stared at when they enter hard-core gyms. They might be acceptable in Mecca but in downtown Marrakesh it's a whole different story.

Derek Barton, manager of Gold's Gym Venice, is proud of the way the gym has evolved and prides himself on the numbers of women choosing to train at the gym. He emphasized that a lot of different kinds of women use Gold's, pointing to a few basic categories: local women who just want to stay in shape, actresses and models who are striving to achieve a certain "look," powerlifters training for strength, and the competitive bodybuilders. Each of these women comes to the gym with a very different perspective but it is the competitive bodybuilders who have drawn the most public attention.

Body-building is an unusual pursuit. Part narcissism, part artistry, part athleticism, and part science, the sport is easily misunderstood. Some think it is no more than body-fetishism, but those entranced by it believe it to be a holy endeavor based on a body-mind connection in which the mind is a tool for developing the body and vice versa. One woman bodybuilder said that for her, bodybuilding is a lesson in Zen balance: she attempts to make the weights she lifts an integral part of a trinity between her body, her mind, and an outside object. She also views the tension between tight muscularity and loose joints that bodybuilders achieve as an accomplishment in balance.

For many people, women's entrance into bodybuilding has meant the breaking-down of traditional expectations of how a woman should look and act. Some people have had difficulty understanding why a woman would want to sculpt the kind of hard, defined body that has been traditionally



perceived as masculine. Beaudry acknowledges that women bodybuilders who strive for an original and unprecedented appearance risk having "a stamp put on your forehead saying you're crazy or 'stay away from that person.' " But for Beaudry, breaking new ground is what the sport is all about. "It's very artistic. I have an image in my head that I am trying to create," Beaudry said, explaining her personal approach.

Carla Temple, Canadian bodybuilding champion and contender for the coveted Ms. Olympia title, didn't always think women should be muscular. She remembers that her first exposure to a woman bodybuilder left her non-plussed. "She grossed me out. She was soooooo muscular," Temple exclaimed. But less than a year later, Temple entered competitive bodybuilding. For Temple and other pro women at Gold's, bodybuilding is more than an addiction, it's a livelihood. Professional bodybuilders pick up money here and there for leading seminars, posing in exhibitions, posing for magazine articles, and lending their physiques to advertising campaigns. These women are supported by the commercial bodybuilding organizations which have made huge profits out of the growth of the sport in the last few years.

When Temple started out 10 years ago, she had only the singular support of a male bodybuilding friend. She trained in a gym in Canada where no woman had ever entered before. She remembered that it was difficult for a slender woman to step into the territory of skeptical men two or three times larger than herself. But "it was the best thing I could have done," she said in retrospect, "because it really made me work harder."

Even now, most women bodybuilders admit that they have to overcome feelings of intimidation and inadequacy when faced with the larger men. But many of the serious women attest to looking to men—many of whom have been training for 15 or 20 years—for inspiration. Almost all of the women at Gold's train with male partners and because their workouts depend so heavily on emotional and physical support there is a certain intimate comraderie between the men and women who train together. A code of mutual respect makes antagonism now a rarity.

"A lot of male bodybuilders are threatened by women that are too muscular because they don't want to be shown up," admitted Don Ross, a regular at Gold's. Ross is a veteran bodybuilder, trainer of some of bodybuilding's biggest stars, and—under another name which he said he prefers to keep secret—is a well-known pro-wrestler. When Ross isn't throwing bodies to the mat, he's busy promoting women's bodybuilding. "Women are a lot more enjoyable to train because women listen better," said Ross. Ross believes that women make a real contribution to the gym and he wants more women to get even more muscular. "A woman bodybuilder to me is my female counterpart," Ross explained, adding, "I only date women who train with weights."

Women may have it reasonably good in the gym but outside reaction is still mixed. "Guys try to pick fights with me or wanna arm wrestle," Beaudry admitted. She finds the most resistance to her appearance from young men, perhaps because they are the most sexually threatened by a muscular woman.

Despite the downside, attention is something every bodybuilder craves. When an artist draws a picture he wants someone to look at it, appreciate it, even criticize it. The same is true of women who sculpt their bodies. Yes, they do it to feel good, but they also dwell heavily on appearance.

Laura Beaudry, Ms. USA Heavyweight title-holder.

BUT BODYBUILDING MARKS a break from traditional standards of feminine appearance. Although in the few weeks before a contest women diet severely in order to expose muscle, during training they must eat a lot in order to build. Beaudry, like a lot of women, was trained to believe that a woman musn't eat or she'll "ruin her figure." When a trainer put Beaudry on a high-calorie diet her first reaction was fear. "I was scared to death. I can't eat all this food, [I thought]. Women are

scared to eat because they feel that they're gonna get fat, but instead, their muscles get smaller. I was starving myself, I was working my muscles like crazy and I wasn't feeding them," she attested.

As women have become more adept in the ways of diet, training, and even begun to partake in dangerous hormonal and steroid therapy, their bodies have become increasingly larger. This has shocked even some of the biggest proponents of women's bodybuilding and there is now a decisive split in the ranks between those who believe women should become as muscular as possible and those who believe that women should strive for shape, but not enter territory that could make them appear androgynous.

At the center of this controversy is the spectre of steroids. Long the bane of men's bodybuilding, many women now use hormonal drugs which reduce fat and increase muscle. But the drugs also can cause deepening of the voice, irritability, infertility, enlargment of the clitoris, severe liver damage, and other physical and psychological consequences. Many women want them outlawed from the sport. Carla Temple took them once but vowed not to touch them again. "I like the way my body looks. I feel very sexy," said Temple. But she believes that women should have the choice to use steroids if they want to. "You do everything it takes to win, nothing stops you," she said of the mentality of those who risk their health for bodybuilding medals. Beaudry is more critical of steroid use and favors outlawing them.

Steroids or no steroids, women are getting bigger and resistance remains. Don Ross believes that the commercial organizations that run women's bodybuilding competitions are responsible for keeping women back.

"A lot of judges would keep women's bodybuilding back to what it was in the '60s or '70s, just a beauty contest. And it still is, more or less," said Ross—who is not the kind of man who ever holds his tongue. Ross is convinced that there is discrimination against women who train to the point of extreme muscularity. In fact, the International Federation of Body Building (IFBB) does have judging laws decreeing that women must retain their feminine shape and must not look like men. But few people can agree on when or if a woman bodybuilder ever looks like a man.

Beaudry thinks that it is more of a difference in attitude than a difference in body size. "Just because you're in a strong sport doesn't mean you're not still a woman. It's fun to be strong and know that you feel good. But it's also fun to put on a dress," said Beaudry. "I've seen both sides. I've seen huge women who act as feminine as anyone else and then I've seen women who will knock you over and spit on you." But Beaudry is wary of the latter group and believes they might turn the public off. "A lot of women think they have to 'deflower' themselves to have an image come across that 'this is the new woman.' They start looking real butchy and that's not what the public wants to see," said Beaudry.

Ross thinks that the media creates the public's ideals. "I've done a lot of things with the media and there's one thing about the public I've realized and that is that public opinion is easily manipulated. That's why I resent these bodybuilding organizations feeding the public these 'chicky-poos' and saying 'this is bodybuilding,' instead of changing the public's mind about it." Ross suggested that perhaps there should be two brands of women's bodybuilding: one for women who want to stay within the confines of traditional female shape, and another for women who want to achieve maximum muscularity. But for now, said Ross, the larger women will be excluded from media coverage. Muscular women "will be acceptable when the old fuddy-duddies of bodybuilding die out. I hope they all get a heart attack in one year and that women's bodybuilding can finally progress," said Ross.

Because women are still exploring the limitations of their bodies, the future of women's bodybuilding is hard to predict. Interest in the sport has grown tremendously in the past five years, leading Carla Temple to proclaim that bodybuilders are "the women of the 1980s."

In the past, strong women were a freak show attraction and even now muscular women tend to be viewed as a spectacle as opposed to being seen as a standard of athletic perfection. Women aren't used to viewing their bodies as a center of power. Even Beaudry, who is fairly large by bodybuilding standards, has been hampered by undue shyness. "I work so hard in the gym, doing what I love to do, and then I get on stage like I weigh 80 pounds instead of like I'm strong," Beaudry confessed.

But these are all the problems of the real world. Inside Gold's, as yet another hard day's workout begins, the only problem is how to heave a huge hunk of metal from the floor with the grace and form of a ballerina and the concentrated force of an Amazon.

'A lot of male bodybuilders are threatened by women that are too muscular because they don't want to be shown up.'

—Don Ross
Trainer and Bodybuilder

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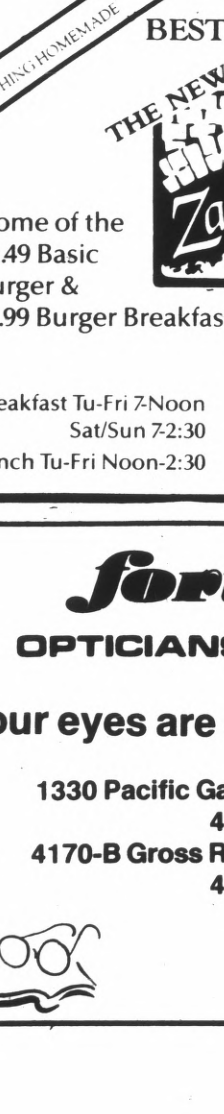

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WOMEN'S *clips*

The State Pays Up

Thirty-five thousand women now employed by the state of Washington will be bringing home fatter paychecks this week. No, these payments are not a magnanimous gesture of thanks from the state, but rather the result of an out-of-court settlement on a comparable worth lawsuit.

Last year a class-action suit was brought by state and national unions claiming discriminatory wage practices in clerical jobs held predominantly by women. The case drew national attention and was settled when the Washington state legislature ratified a $482 million comparable worth program this January.

This week, the women who fought for fair wages are finally seeing the spoils. Each worker received an average pay increase of five percent. "We are pioneers," said Helen Castrilli, a secretary employed by the state. "We don't just do women's work, we do essential, important work." Apparently, the state of Washington, which now has the largest comparable worth program in the nation, is now ready to recognize the essential contributions of Castrilli, and many, many others.

What's in Store For the "Freedom Store?"

Local activists Ann Simonton and Rosemary Renauer have been checking out local 7-Eleven's to see if the stores are complying with a recent corporate decision by the Southland Corporation—which owns the majority of 7-Elevens throughout the West—to stop selling pornographic magazines. The decision was announced last month after public pressure convinced Southland's management that there is a connection between pornography and violence against women and children.

All Southland-owned 7-Elevens will cease distributing *Playboy*, *Penthouse* and other controversial sex-oriented magazines. But 7-Eleven franchises which are owned independently are not bound to Southland's decision; each individual franchise may decide to carry the magazines if the store believes it to be proper and good for business.

According to Renauer, there are three 7-Eleven franchises in Santa Cruz that have not yet decided if they will carry the magazines. "They said they were waiting to hear from their customers," Renauer explained. She and Simonton have begun a campaign to get concerned Santa Cruzans on the phone to let 7-Eleven owners know their opinions on the matter. Renauer suggested that people who oppose the distribution of the magazine "call the 7-Elevens to say 'If you do decide to carry them, I'm not gonna shop here anymore!'" The issue is "violence against women, not censorship," said Renauer. "We're not siding with Jerry Falwell on this."

Pornography and the rights of publishers and distributors is a complex issue. If you have an opinion on the topic, let the 7-Elevens know. The three franchises are located at 602 Laurel, 1875 Soquel, and 833 Water.

Sayonara, VDT's

The Japanese general council of trade unions, Sohyo, has advised women to stop using Video Display Terminals (VDT's) during pregnancy. The council conducted a study of over 12,000 workers utilizing VDT's and found that of 250 women who had been pregnant while using the terminals 36 percent had experienced abnormalities of some kind. These abnormalities included complications during pregnancy (27 percent), miscarriages (20 percent) and premature births or abnormal deliveries. The survey revealed a direct relationship between the amount of time spent operating the terminals and the frequency of problematic pregnancies.

The council issued a strong warning to Japanese management and labor that pregnant women who use VDT's for more than one hour a day could be endangering their health and the health of their babies.

In Sweden, similar concerns have been raised by a recent study linking radiation emissions from VDT's to birth defects in laboratory mice. The Swedish government has deferred plans to buy 8000 new computer terminals for state employees until further studies on radiation and possible safety shields are completed.

—Her Say

Murder and Repression

On October 2, 1985, Edna Nelson, 65 and Evelyn Kemp, 63, were shot to death in the home the two women shared. John Nelson, the son of one of the women, was charged with the two murders.

It sounds like an ordinary murder case. After all, domestic violence is one of the leading causes of death by violence in this country and children slaying their parents is no longer an uncommon occurence. But the Nelson case differs from other domestic violence cases because John Nelson claims he killed his mother because she was a lesbian. Nelson testified in his pretrial hearing that he murdered his mother and the woman he believed to be her lover in order to end the relationship. Nelson said in court that he "disliked lesbians because they are strong, powerful people."

The defense for the Nelson case has asked the court to determine if Nelson is mentally competent to stand trial. If he is found incompetent he would be hospitalized in a psychiatric ward indefinitely until the court deems him competent to stand trial.

Quote of the Week

Working class women, whether they work at home or outside it, are, of course, the vast majority of their sex. At no time have they been "sheltered." They have always, like their men-folk, worked because they had to.

—Mary Agnes Hamilton, 1941

Esquire Escapades

Since 1933, *Esquire* magazine has published under the slogan "The Quarterly for Men" or the updated slogan "Man at His Best." But *Esquire* is no longer composed of entirely male voices. In fact, the magazine's editorial director, Betsy Carter, is, quite obviously, a woman. And as times have changed and *Esquire* has found itself speaking to an audience perhaps best described as Young Corporate Americans (YUCCAS?), the magazine has expanded its point of view to include corporate women, the upper-class, literate woman, and other women who are assimilated into the male world *Esquire* has traditionally explored.

Now, the magazine that once justified its existence by saying "because in the midst of all this unsettling change a man is still expected to know what wrench to use, what to wear for each occasion, what wine to order," promises to present a companion magazine specifically for women. "Yes, it is true, a women's magazine will be out by September," said Philipp Moffit, owner of *Esquire* and several other popular men's magazines. "It's firm, but that's all I'll say at present, other than it will be edited by Betsy Carter." One can only imagine...

Roz Spafford

Reading, Writing and Roz

by Sheila Granoff

Photo by DOUGLAS A. ERTMAN

ROZ SPAFFORD TALKS about herself with a modesty that seems to reflect an unawareness of the breadth of her achievements. This is a fact remarked on by more than one of her students, who comprise something like a small fan club. But of this too she appears unaware. This club is actually made up of at least three separate groups, none of which necessarily knows of the others' existence. To one, she is known for her provocative weekly column, "Letters Home," in the now-defunct *Express*, to another for her writing classes at UCSC, and to still another for her stark poetry and prose, much of which is concerned with nuclear issues.

Spafford speaks with a hesitancy that she attributes to her unusually isolated childhood on a ranch in Arizona. "We didn't have a television or phone. When I was a baby we didn't have electricity. It was a life that was remarkable to have had, but I felt like an extinct species," she explained. Until she started school, there were only weekly trips to the nearby town of Kingman. "I was simply around my parents, and there was usually a cowboy or another who lived with us and helped on the ranch, and the animals and the land I was around." Out of this relative silence came a strong propensity toward communication.

Spafford graduated from UCSC and received her masters degree in Creative Writing from San Francisco State. Between these two stages came a long period of work affiliations that would make the most committed of political junkies proud. The roots of her political activism, Spafford says, can be traced back to the personality of her father, who is an artist and former rancher. "My father can't be in the room with someone else's pain without being almost overcome by it. He is acutely empathic. So I think my politics essentially came from that. It was gut politics." Before she began teaching at San Francisco State, Spafford did corporate research identifying and researching California's food processing companies and worked with the United Farm Workers during the 1970-71 grape and lettuce boycotts. Then followed stints with the Berkeley Free Clinic, with an alternative school, the Women's History Research Center, Santa Cruz Action Network, and finally, with the *Phoenix*, the weekly that preceded the *Express*.

Initially, book and movie reviews provided Spafford's avenue into journalism. "I was reaching around for the form I've got. When I wrote reviews I tended to use the book or the movie as an occasion to talk about the ideas in it. I think the first story I did was about the WIN Program, the work incentive program for parents on welfare. I seemed to be writing about women and work and money a lot." But the assumption in journalism that there is an objective reality separate from a writer's perception and bias appeared to her both dangerous and fallacious.

When Stephen Kessler at the *Express* told her he was looking for someone who could write a "feminist, poetic, and political" column, it sounded like a destined alliance. Santa Cruz began to read Spafford's brand of social criticism in columns filled with quirky arabesques that awakened the jaded reader of mainstream media. In these columns she dared to stray from the proper attitudes, including those of feminist party-line politics. "I want to take everything apart and push it all further," she said with a slight weariness, as though this is a habit she no longer has much control over.

Spafford is afraid that in leftist and feminist politics there is a damaging tendency toward a black and white view of issues. "In the effort to protect, for instance, the right to abortion, there's a lot of denial about the grief of abortion and so the political consequence is that the women on the right think that women who have abortions have them casually." In contrast, Spafford does what she can to "muddy things up." Her openness to the complexities in issues is very possibly what attracted her loyal readership.

The beginnings of Spafford's poetic style go back to her school days. "I was one of those nerdy kids who wrote poems all during junior high," she laughed. "Today I write mostly trying to say what's unsayable."

To help more of the unsayable get said, Spafford teaches a popular women's re-entry writing class at UCSC. Her goal is to help re-entry women become full members of the University community. While Spafford recognizes the extraordinary work done by the re-entry programs, she is angered by the broader problem of minority and working-class underrepresentation at the University. "When I teach a class with just one Black woman in it, it's a false place," she stressed. "The women who are missing are just palpable in the room."

"The University has to do two things. It has to do much more in terms of recruitment of and support for minority students to get them here. But they also have to work with the students who are already here to make a home for them. This has to be done in the colleges I think. EOP is that sort of home but that's not really where they live. The same has to be done for minority faculty. If there are minority faculty, more students will come. It's reciprocal," she insisted.

The same fluency Spafford exhibits when talking about these broader issues is also present during her classes. Her hesitancy falls away and one gets a sense of the true impact she has on her students. At Spafford's re-entry women's writing class, 20 women sat around the table as she talked in her quiet voice. The type of critique that is usually written on papers is spoken aloud here—and is barely recognizable as criticism. In a tone bespeaking encouragement and advising restraint, Spafford remarked, "Your papers were wonderfully ambitious. A lot of you tried to rewrite *A Room Of One's Own* in a different form."

As members of the class exchanged ideas on how to go about the necessary evil of organizing a paper, the others paid rapt attention. When Spafford claimed that once she dares begin to type, paragraphs seem to find their proper places, several women raised eyebrows, surprised. Stressing that there are no gurus on this winding road to enlightenment, she offered her personal method. "Think of your paper as a poem. You start with a small idea and you find everything you can about it," she advised.

For the meantime, though, the class had to stick with the more elementary process of closely working with a text which, for Spafford, includes writing and paraphrasing as one reads, while responding to and criticizing a text. The class proceeded to put into practice what, in the context of the history of education, could be considered a space-age approach. Spafford asked them to do a quick piece of spontaneous writing on their assumptions about the way women speak before giving them an article to read on the subject.

Twenty heads bowed over papers. For Spafford, this exercise serves an important purpose. It is only by being aware of what you thought about a subject before reading a text on it that you can make coherent both to yourself and to a reader the actual impact that text has had on you.

The next stage for the class was reading the text—in this case a provokingly outdated piece on how women speak—and writing responses to it. The first set of ideas (the students' assumptions) and the second set (their reactions to the text) were then compared. A general outcry had been building against the ideas presented in the text; Spafford was pleased. She remarked on how interested and fierce the response was. "Any way in which I can assist to keep you fighting will make me more than happy," she said.

A student spontaneously asked Spafford how long it takes her to read all the papers of such a large group. "It depends on how emotional they are," she answered, and looked around at the members of the class, "Seriously, if they're breaking my heart, and are complicated...Yours take me forever." From the eyes of her students, it looked like they believed her.

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Room with a View

Window on the Soul

by **Robert Byington**

Helena Bonham Carter is Lucy, the romantic heroine of *Room with a View*.

HOLDEN CAULFIELD, J.D. Salinger's caustic kid hero of *Catcher in the Rye*, offered this criticism of movies in general: "I resent someone telling me the movie's over—that it's time to get up and leave." Such commentary is especially applicable to James Ivory's recently released *A Room with a View*, an English film adapted from E.M. Forster's novel of the same name. It is a film that so immerses the viewer in the lives of its characters that it seems a shameful absurdity to get up and leave after a mere two-and-a-half hours. The consistently high quality of acting, directing cinematography and screenplay combine to render an extraordinarily exhilarating experience.

A Room with a View is a Love Story (yes, with a capital "L"), told with the focus on the vivacious Lucy Honeychurch (Helena Bonham Carter). The movie opens in Florence, Italy, where the affluent Lucy and her chaperone, Charlotte Bartlett (Maggie Smith) meet up with the odd Emersons—George (Simon Callow) and his father (Denholm Elliot). The English ladies embody decorum and tact, and seem put off by the Emersons' distaste for formalities. But for all of young Lucy's propriety, it is clear that a fire is burning within her. Early in the story, she passionately pounds out a Beethoven piano concerto; the parish priest, Mr. Beebe (every name in the movie is as wonderful—a traditional Forster touch), comments to her that if she takes to leading her life the way she plays the piano, the world should hear a great many things from her.

The silent, searching George Emerson, who has been brought up to "ignore the superstitious hate" of society, recognizes and is attracted to the spark of life within Lucy. He emerges from his initially morose shell after he and Lucy witness a brutal street fight that ends in death; this emergence manifests itself in a number of ways, including George shouting from the treetops his new-found credo: living life to the fullest. And more importantly, George expresses in no uncertain terms his love for Lucy. He seeks to convince her of their "destiny" (as he puts it) and even goes so far as to follow her to her home in Windy Corner, England.

The contrast between Florence, where *Room* both begins and ends, and Windy Corner—where the majority of the action occurs—is startling and effective. Wonderfully photographed, Florence is violent and swirling. Expansive shots of Renaissance art and edifices lend a rich, lush feel to the film. Conversely, England is homey—content to watch and to wait. The contrast is also evident in Lucy, who in England slowly deteriorates into a lifeless, suffocated figure. In one telling scene, she sits rigid, motionless, playing her beloved piano.

In spite of the somewhat predictable plot line, *Room* is an extremely uplifting work. Just as he did with *A Passage to India*, Forster has created a world full of people who conjure up images of you and me and the kid next door. Director Ivory and screenwriter Ruth Prawer Jhablava have not tainted the original integrity of the novelist's work, as happens so commonly with great-novels-turned-movies. *Room* succeeds where Steven Spielberg's *The Color Purple*, for example, fails. The characterizations are so rich, so on-target, that no one seems to be *acting*, per se. Especially notable is the relationship of the lovers; the electricity between George and Lucy crackles with an intensity not seen since the interaction of Sigourney Weaver and Mel Gibson in *The Year of Living Dangerously*.

If high art is that which aspires to change lives, *A Room with a View* has succeeded in attaining that lofty goal. My personal feelings for the film were likely best expressed in my urge to joyfully maneuver my moped wildly in and out of traffic on the way home from seeing the film. I cannot say enough about *A Room with a View*, for the use of mere words seems almost an obscenity in an attempt to describe this well of profundity. ✓

A Room with a View *is now playing at the Nickelodeon.*

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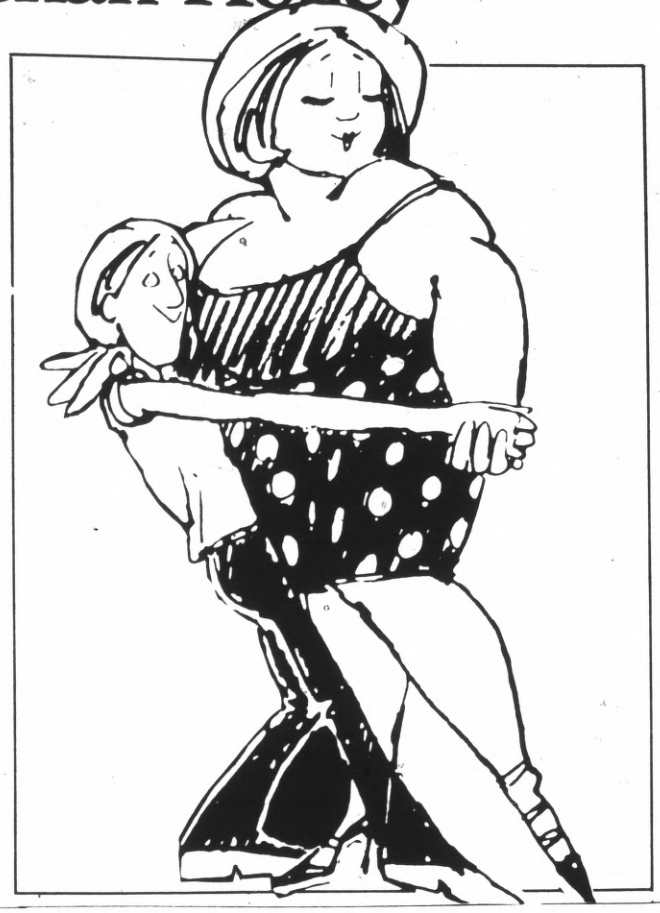
Sugar Baby

Sweeter than Honey

by Rose Dean



RARE IS THE FILM whose heroine is fat, frumpy, and friendless. Even more unusual is a film where such a marginal character does not have to change radically to obtain happiness and societal acceptance. Luckily for fans of films whose protagonists are on the edge of societal norms, *Sugarbaby* has arrived.

This refreshing German tale of a seemingly impossible-dream-come-true centers on Marienne (Marienne Sägebrecht)—a typically dumpy outcast. Marienne's life is dismal: After arriving home from work at the RIP Funeral Home each evening, she crawls into bed with a tray of junk food, which she eats before dozing off in front of a glaring television. This is typically the climactic moment of her day, the balance of which is spent on subways and working at a job that entails dressing, making-up, and even washing corpses. Marienne's occupation truly befits her, for she herself is essentially dead to the world, noticing nothing and no one—until Herr Huber catches her eye.

Huber (Esi Gulp) is a blond-haired, blue-eyed, 25-year-old tight-bodied subway driver. Despite his physical attributes, he is much like Marienne—bored, lonely, and oblivious to other human beings. Writer-director Percy Aldon emphasizes the monotony of these characters' lives by skillfully implementing repititious camera shots of moving escalators, winding subway tunnels and worn-in train tracks.

But the 38-year-old voluptuous virgin seeks to change her life of day-to-day malaise. Her schoolgirl crush on the subway "sugarbaby" prompts her to use all means, in quite a cleverly and facetious manner, to find out more about Herr Huber. After ingeniously tracking down his address, she remains undeterred even after discovering his marriage to a beautiful but contrary woman. Along the way Marienne discovers the frivolities of feminity. She orders extra-large lingerie and buys bright spike heels in an effort to allure her man and to play out the first fantasy in which she's ever indulged. One day she ends up in the subway station in her K-mart chic, her fleshy body finally freed from the confines of her usual tent-like attire. Here she tempts Huber with a candy bar, an event which leads to a dinner date at her house.

Then the real fun begins. Huber allows himself to absorb Marienne's goodness and together they indulge in a sensual and erotic affair. Her apartment is transformed from one of sparsity and garishness to a soft, sexual den of insatiable pleasure. Writer-director Aldon initially uses a myriad of green, red, and pink neon colors for a screen collage, accentuating the austerity of Marienne and Huber's lives. Later, as they feed each other candies on silk sheets and soak in mounds of bathtub bubbles, subdued hues of pink augment the incessant eroticism and ribald chemistry between the lovers.

Sugarbaby is a gleeful and original film in its depiction of an unconventional character as beautiful rather than repulsive. It is Marienne's inner beauty that is stressed, not her dress size. The audience's incredulous snickers when she undresses Huber and unabashedly places his hand on her very large breast points to society's strident perceptions of older and larger women as asexual blobs. But *Sugerbaby* reveals true beauty: inner beauty. Marienne is warm and affectionate, and while the virile Huber looks good, it takes Marienne to draw him out of his shell and to open up his eyes to life.

Aldon's overtly ambiguous and slightly disturbing ending may detract from the movie while the viewer is still seated, but in retrospect, the film is a gem. Even though it is at times a bit tedious, and somewhat hindered by an occasionally melodramatic soundtrack, the overall thought-provoking and revolutionary theme make *Sugarbaby* an unadulterated amusement to behold. ✓

Sugarbaby *is now playing at the Nickelodeon.*

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Call-in Columnist

by J. Nolan Void

"LINE TWO IN CAPITOLA. You're in print with 'Adventures in Science,' America's first call-in newspaper column."

"Umm, yeah. My name's Gary. Gosh, isn't it amazing what they can do with technology lately? I can see my words appear on the page as I speak 'em!"

"Thanks. At *City on a Hill*, we're not afraid to be on the cutting edge of high-tech journalism. What can I do for you, Gary?"

"Well, I'd like to talk about the Shriners."

"The Shriners? You mean that fraternal organization of middle-age males who wear silly red fezzes and drive miniature autos in all the parades? Why not talk about the Elks or Rotary clubs?"

"Because Elks and Rotarians aren't puppets of militant Islam, that's why!"

"Do tell, Gary."

"Well, you know those fezzes? They're *exactly like those worn by real Arabs!* And they're all Mother Russia red, with a dagger-and-star symbol that looks suspiciously like a hammer-and-sickle, Shi'ite style! Coincidence or what?"

"I see, Gary. Thanks for the call; hope you're resting comfortably and getting visitors regularly. Gotta go to a commercial."

"Go ahead and laugh, J. Nolan! You won't be laughing when they cut off our oil and force us all to drive those tiny cars—"

It's new! It's now! It's you! It's wow! Announcing Coca-Colon, the first soft drink with natural fruit fiber for the roughage you need...

"Okay, line one in Santa Cruz. Go ahead, you're in print with J. Nolan."

"Hey, love your column! My name's Willie, and I think it's high time we tore the lid off the secret cabal of international uprising-mongerers, otherwise known as the National Football League."

"Okay, Willie. I'll bite. What have those NFL rascals been up to?"

"Revolution, pure and simple! Who else did you think could be behind the recent toppling of both Ferdinand Marcos and Jean-Claude 'Baby Doc' Duvalier? Who else has the big money, the media connections, the experience in controlling great masses of angry proletariats?"

"Uh...but what could their motive possibly be?"

"Are you kidding? Haven't you ever seen film clips of those two guys—they're potential gridiron gold! Ol' 'Dirty Ferdie' is wiry and wiley, and he can manipulate men in uniforms like nobody's business; he's a born quarterback if ever there was one. And 'Baby Doc?' That guy's built like a Subaru Sportwagon with legs! If he's half as good at sneaking the ball as he is smuggling money out of the country, we may have another Refrigerator on our hands."

"Uh, thanks Willie, for that commanding demonstration that drinking and thinking don't mix. Gotta move along now!"

"Just you wait until the first-round draft choices are named, you'll see! Idi Amin was picked by the Buccaneers six seasons ago, but he held out for more money and the news was repress—"

Sure your laundry looks clean. It even smells clean. But can it pass the REAL test; does it taste clean? Announcing new Fresh Flavor Cheer, with Ammonia-D and Nutrasweet...

"Line three in Monterey. Welcome to 'Adventures In Science.' "

"Hello, I'm Mae. Frankly, I'm very worried about this Lyndon LaRouche fellow, the one who's been trying to get elected president since 1976."

"That crackpot? What are you worried about?"

"Well, he started as a liberal, active in the labor movement, then he turned on his heels and became a conservative. He makes nonsensical statements like 'The Queen of England is a drug pusher,' but his loyal followers explain his little rantings away, choosing instead to focus on his personal charisma and strong defense strategy."

"So what, Mae? The American public isn't about to buy the conspiracy ramblings of a power-mad, self-styled economic savior with a good turn of a phrase. He's just a blip in the history of US politics."

"Well, it's just that he reminds me of another fellow who first ran in '76. A former union activist who turned conservative, who sees an 'Evil Empire' whenever he looks toward the Atlantic. Someone whose loyal followers are kept very busy 'clarifying' his 'misspeakings.' "

"Another Lyndon LaRouche? It's hard to keep track of all the looneys out there."

"I'm talking about Ronald Reagan, J. Nolan. Mister 'trees cause smog' and 'catsup is a vegetable' himself."

"Um—"

"I know, I know. Time for a commerical. Go ahead, no one's listening to me anyway."

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J. Nolan Void is Recreational Science correspondent for City on a Hill.

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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

WOMEN IN SCIENCE!!! Last minute submissions being accepted for a Women in Science Handbook to be published here at UCSC. Especially in need of people willing and able to do graphics, typing, typesetting, layout, and writing articles. Contact Denise Martineau, 427-0578.

WRITING PAPERS with UNIX for Non-Computer Students: Three short 1 ½ hour classes on writing papers with the UNIX computer system will be offered by Bryan Strong for students, faculty and staff who have never before used computers. It is designed to teach the basic skills for writing papers. In order to take the classes, you need to have a computer account prior to the first meeting.

The classes will meet:

Monday, May 5 from 9-10:30am: Issuing commands

Wednesday, May 7 from 9-10:30am: Using the VI text editor. Come to both sessions.

Friday, May 9 from 9-10:30am: nroff -ms to format text. This is a separate class and anyone who knows an editor can attend.

All Classes will be held in Communications 39.

COME TO A WOMEN'S BARBEQUE! Saturday, May 10th, at the UCSC Women's Center, 3-6pm. Call the Women's Center, 429-2072, for further information.

SPRING LITERATURE SENIOR ORALS: Bibliographies due at the literature board office no later than Monday, May 12. Exams will be held May 20-23 and May 27-30.

ASSERTION SKILLS CLASS: Friday, May 9, 10-11:30am in Classroom Unit Room 101. First of four sessions led by Corinne Miller, director of Re-Entry Services. This series is open to all women faculty, staff and students who want to learn how to improve their self-confidence and take greater control over their lives. Call 429-2552 to sign up or be sure to attend the first session.

UNDERGRADUATE RESEARCH FUNDING FOR 1986-87 from the President's Undergraduate Fellowship program. Applications are now available in your college office and are due back in your college office by May 9, 1986.

OPEN ADVISING HOURS AT THE LITERATURE BOARD FOR SPRING QUARTER: No appointment necessary. Mary-Kay Gamel Tuesdays & Wednesdays, 4-5pm and Robert Crespi Mondays & Fridays, 8:30-9:30am.

BULIMIA SUPPORT GROUP will meet Wednesdays, 3:30-5pm, at the Counseling Group Room in the Health Center. For more information, call Carole-Lynn Duffy, 427-2010 or Carol Proudfoot, 429-2628.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Winter office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

A TRIP TO LAWRENCE LIVERMORE Weapons Labs is being planned for late May. The visit will include discussion with lab scientists involved in laser technology development. All interested students and faculty should contact Kristin at 426-6791 or Haley at 429-1496.

ALL UCSC FACULTY, STAFF AND STUDENTS are invited to an open meeting of the Women's Concerns Group on Monday, May 12th, from 12-1:30pm, Stevenson Fireside Lounge. The group will be finalizing the proposal for a UCSC Committee on the Status of Women. Call Diane Reeves, 429-2072, for further information.

ETHNIC STUDIES PROGRAM 1985-1986: Proposals are now invited for the Ethnic Studies Program for the 1986 Summer/Fall Quarter. For more information call 429-2671.

THE PEACE ALLIANCE is meeting again: meetings begin at 7pm on Thursdays in Oakes 202. All interested in peace issues, especially the weapons labs, are welcome.

STUDENT ACTIVISTS: CalPIRG has summer job opportunities available on Citizen Out Reach Staff. You can earn money by going into the community and educating people on the environmental/consumer protection issues that concern us all. Interviews are being held May 7, 8 and 9. Call the CalPIRG A-Frame for information at 429-2023, or feel free to drop in.

WORK AS A WRITING ASSISTANT in 1986-87. If you're an upper division student skilled in writing and/or tutoring/counseling, consider applying for next year's Learning Assistance (peer tutors) Program. The work is rewarding, the hours flexible, the pay good. Applications are available at each of the college writing centers, from college writing instructors, and at the Writing Program Office, 168 Kresge (x2431). *Deadline: Friday, May 2.*

THE DOE DEERS are starting to give birth to their fawns. If you happen across a fawn, do not think it is abandoned and pick it up if the doe is not around. She is merely feeding. Touching or picking up the fawn will destroy its neutral scent and cause the doe to abandon it, or allow predators to find it.

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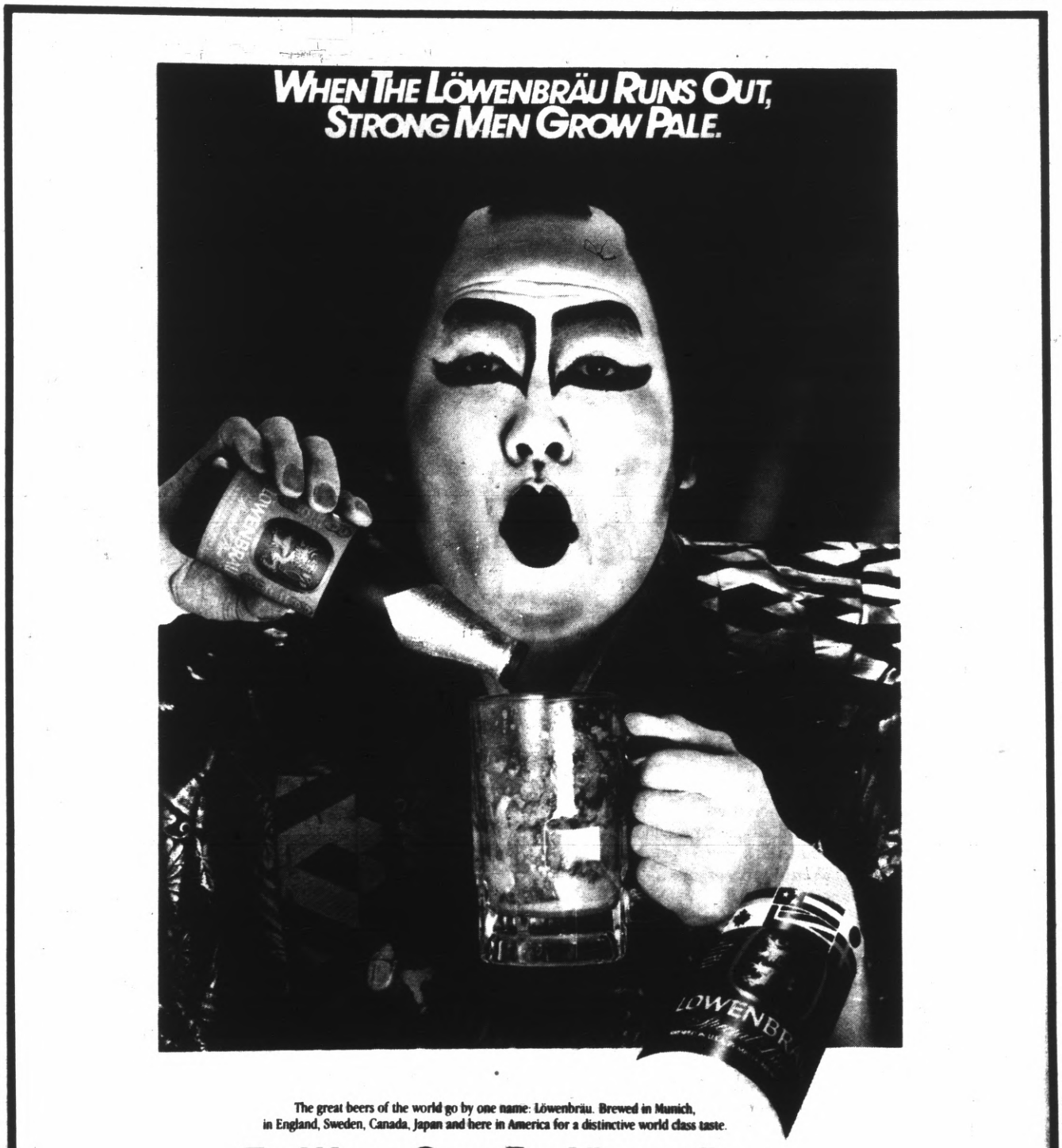

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continued from previous page

MAY 5: CHANGE OF PROGRAM OF STUDY: Last day to file a petition to drop a course with a $5 fee. Office of the Registrar.

GRADUATING SENIORS GROUP—An opportunity to meet and talk together (with informality and with candor) about common concerns and plans—or lack of plans. Beginning May 7, the group will meet for three sessions from 3:30-5pm in the Stevenson Conference Room. Sheila Hough will be the facilitator.

UNDERGRADUATE RESEARCH FUNDING for 1986-87. The President's Undergraduate Fellowship program is designed to help undergraduates who are pursuing original research during the Summer 1986 and/or academic year 1986-87. Students must plan to be registered during the 1986-87 academic year. Applications are now available in your college office and are due back in your college office by May 9, 1986.

LANDLORD/TENANT LEGAL PROBLEMS? We're here to help, offering general advising, support, and when necessary, referral to mediation or legal services. Stop by the Off-Campus Housing Office in the Housing Services Building across from the West Field House, or, call 429-4435. Office hours are 9am-4:30pm, weekdays.

WORK TO RE-ELECT SUPERVISOR GARY PATTON. Make the choice between government that hears you and government that thinks you're a nuisance. Volunteer with Students for a Progressive City. Sign up daily at the lower A-Frame.

SPRING STUDY SKILLS WORKSHOPS: The following workshops meet in McHenry Library Room 325 and are open to all students. Sponsored by Re-Entry Services, 429-2552:

ASSERTION TRAINING, Monday, May 5, 1-2:30pm. Are you afraid to speak up in classes, to friends, or to housemates? UCSC Ombudsman Rena Grant can help.

APPLYING TO GRAD SCHOOL, Wednesday, May 7, 10-11:30am. Don't succumb to senioritis; get a head start on those grad school applications now. PhD candidate Caroline Cooke Carney shares some useful tips.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

SUMMER JOB SEARCH WORKSHOPS. Wednesday, May 7, 6:30-8pm, 125 Hahn Student Services, Student Employment Office; Tuesday, May 13, Noon-1:30pm, 247 Kerr Hall. Tuesday, May 13, 7-8:30pm, Merrill Baobob Lounge; Wednesday, May 14, 3:30-5pm Cowell College Conference Room; Thursday, May 22, 6:30-8pm, 125 Hahn, Student Employment Office.

OFF CAMPUS

THE SANTA CRUZ COMMUNITY CREDIT UNION continues its Spring Education Series. On Saturday, May 3, *Responsible Investing* with Rachel Wedeen, Broker, Shearson American Express, will be offered. On May 10, the *Share Draft Balancing* workshop, will offer a practical approach to balancing a checking account. All classes in the series are free of charge, but pre-registration by calling 425-7708 is advised.

GEORGE HITCHCOCK—poet, playwright, actor and professor—will speak at the Friends of the Santa Cruz Public Libraries' noon Book Talk on Tuesday, May 6. He speaks on *Shakespeare Santa Cruz 1986*. Call 688-6197 for more information.

THE SANTA CRUZ COUNTY CYCLING CLUB and the Santa Cruz City Police Department are holding a Bike Rodeo to teach fundamentals of safe cycling and cycle repair and maintenance, May 3, 10am to 2am. For further information call Kathy Trissell, 429-5133.

IT IS NOT TOO LATE to join The Human Race. The Human Race Walkathon, sponsored by the volunteer bureau of Santa Cruz County, is scheduled for Saturday, May 10, 1986. Organizations interested in participating who have not yet registered, should contact the volunteer bureau at 423-0554.

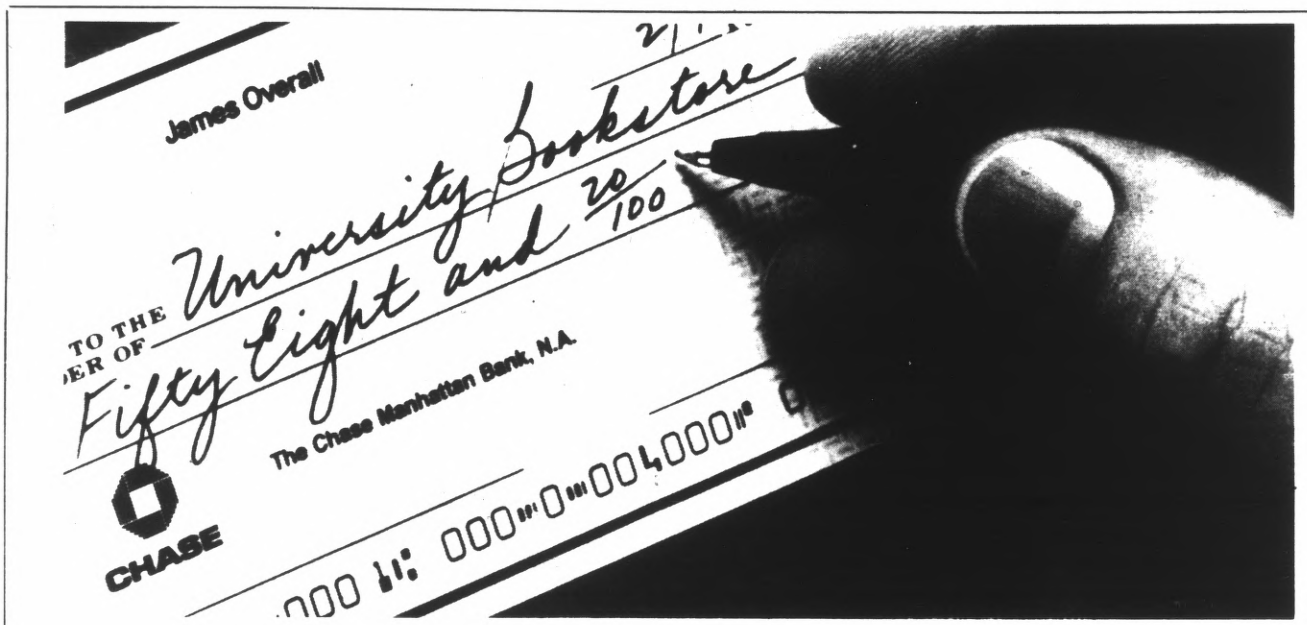
THE CHILD DEVELOPMENT RESOURCE CENTER (CDRC) will hold a Toy and Children's Clothing Exchange May 3, 2-4pm at the CDRC Studio Toy Lending/Library. For more information call 476-0349.

THE SANTA CRUZ WESTSIDE COMMUNITY HEALTH CENTER will hold a clinic on Friday, May 9, 1986 from 9am-2pm instead of Satuday, May 10 so that we can join others in The Human Race Walkathon. For more information, call 425-5028.

HELP CHANGE the local economy by volunteering at the Santa Cruz Community Credit Union. The Community Credit Union needs volunteers to open accounts and perform other interesing work. In addition to helping the Credit Union serve our community, volunteers will gain valuable financial skills. To volunteer, call the Santa Cruz Community Credit Union at 425-7708 or 688-9790 and ask to speak with Dee.

ANY PERSON INTERESTED IN RECYCLING their newspapers, cans and bottles by weekly curbside collection with their regular garbage pickup are urged to contact Citizens for Curbside Recycling in Santa Cruz. Call 425-8501, or write 536 Dufour St., Santa Cruz, CA 95060.

FAMILY SERVICE ASSOCIATION of Santa Cruz will be offering six internships in 1986-87 for those seeking professional mental health careers. Resumes accepted beginning May 1. Contact P. Abell, Family Service Association, 1521½ Pacific Avenue, Santa Cruz, 95060 or call 423-9444.



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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. **24-hour Information Line(408) 426-3282 x153.** Next awareness hour: June 21, 10:30-12:00.

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GAY CORRESPONDENCE CLUB for info send SASE to New Opportunities, P.O. Box 0187, San Diego, CA 92115.

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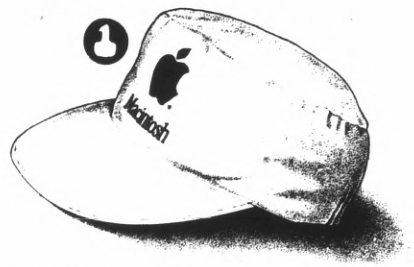

All you have to do is march yourself down to your campus microcomputer center before May 15th and spend five fun-packed minutes letting us demonstrate how a Macintosh™ computer can make life much more pleasant for you.

In return, we'll enter your name into a drawing where one very lucky person on campus will win the grand prize of five hundred dollars.

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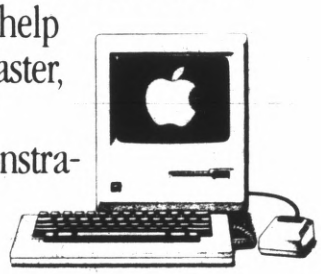

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No purchase necessary. To become eligible for prizes, each participant must fill out the entry form provided at participating microcomputer centers. Winners need not be present to win. Odds depend on the number of entries at each location; all prizes will be awarded. List of prize winners obtained by sending self addressed envelope to Gary M. Reynolds & Associates, Inc., 16535 W. Bluemound Road, Brookfield, WI 53005. © 1986 Apple Computer Inc. Apple and the Apple logo are registered trademarks of Apple Computer Inc. Macintosh is a trademark of McIntosh Laboratory, Inc. and is being used with its express permission. More details available at your campus microcomputer center.

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